



Marist College Course Options

2027

Option Choices, Changes and Clashes

Final date for entries is Monday 31st August 2026.



- Ensure your option choices have been carefully considered, before entering them. The choices made are used to create option lines and careful choices should minimise option clashes.
- Your parents or guardians are a vital part of helping you choose your options. When your course selection is complete, your parents or guardians can log on with their Marist College login and password to view option choices you have made.
- Every effort is made to give you the choices you want. However, clashes do occur. You will be notified in January before you return to school.
- Lack of numbers may mean a subject will not run. You will be notified and asked to re-choose if this occurs.
- Year level Deans will oversee your choices. Heads of Departments can also assist you to choose. The Deputy Principal Curriculum will have overall responsibility for student choices. At the beginning of the year, senior students will have their courses confirmed at course confirmation days.
- Option changes may only be made on the basis of new information such as external examination results. A change will only be made after timetable implications have been considered by the Deputy Principal Curriculum.
- Many subjects have pre-requisites for continuing to study them. These pre-requisites are there as a guideline to you. They indicate that you need the level of knowledge and skill implied by the pre-requisite in order to be able to succeed at the next level.

Note:

- Courses will only run if there are sufficient numbers and/or available staff.
- Some subjects will have limits on numbers because of facilities available.
- Please note any pre-requisites and do not select subjects for which you are not eligible.

NCEA Results

The New Zealand Qualifications Authority will provide an 'Annual Results Notice' which shows the results for all assessed standards entered by a student in the previous year. This will be provided online through student's login on the NZQA website (www.nzqa.govt.nz). A 'Record of Achievement' can also be requested through the student login. This is an official transcript of all the national qualifications and standards that a student has achieved.

The NZQA website is an excellent source of information about NCEA and should be referred to regularly.

The six vocational pathways indicate to students how their learning and achievement is valued by broad sectors of the workforce. Students are able to view their vocational profile through their NZQA login. The attainment of Vocational Pathways Award(s) will be shown on their Record of Achievement.



Curriculum Pathways Year 11 - 13

Year 11 NCEA Level 1	Year 12 NCEA Level 2	Year 13 NCEA Level 3
Religious Education	Religious Education	Religious Education
English Cambridge English	English	English Media Studies
Science or Life Science	Science Biology Science Chemistry Science Physics	Science Biology Science Chemistry Science Physics
Mathematics Cambridge Mathematics	Mathematics Calculus Mathematics Statistics General Mathematics	Mathematics Calculus, Mathematics Statistics, General Mathematics
Commerce	Accounting Economics Business Studies	Accounting Economics Business Studies
Geography History	Classical Studies Geography History Tourism	Classical Studies Geography History Tourism
Physical Education Health Sociology	Physical Education Health Sociology	Physical Education Health Sociology
Science Extension (Cambridge Combined Science)		
Dance Drama Music	Dance Drama Performing Arts Technology Music	Dance Drama Performing Arts Technology Music
Chinese French Te Reo Māori	Chinese French Te Reo Māori	Chinese French Te Reo Māori
Digital Technology Materials Technology Processing Technology	Digital Technology Materials Technology Processing Technology	Digital Technology Materials Technology Processing Technology
Art - Visual Art	Art Design Art Painting Art Photography	Art Design Art History Art Painting Art Photography
Inclusive Learning Career Education	Inclusive Learning Career Education	Inclusive Learning Career Education

NB: Subjects in bold are compulsory.

Future Pathways

What are you going to do when you leave school?

For most current school students, the first step beyond school is most likely to be into some form of tertiary education (University or Polytechnic) or training, rather than directly into employment. Entry into many tertiary courses is dependent on grades obtained in NCEA. Different courses and different institutions have different requirements. Please check tertiary training providers' websites for required subjects and credits. It is important to plan ahead.

Students who wish to study a degree programme at university must ensure the subjects they study at school will enable them to meet stated entry criteria. Please note that entry requirements can change from year to year.

Students planning to go on to university are encouraged to take four or five UE approved subjects. Remember that Religious Education is one of these.

UE Approved Subjects Offered at Marist College

Accounting	Chemistry	Economics	Media Studies
Art - Design	Chinese	English	Music Studies
Art - History	Calculus	French	Physical Education
Art - Painting	Classical Studies	Geography	Physics
Art – Photography	Dance	General Maths	Processing Technologies
Biology	Digital Technologies	Health	Religious Studies
Business Studies	Drama	History	Statistics
		Materials Technologies	Te Reo Māori

There are additional requirements for selection into many degree programmes required by tertiary providers. Admission requirements vary from year to year and are generally set about the middle of each year for the following year.

Many providers of degree programmes are seeking students with 80 Level Three credits from up to four or five approved subjects.

There are additional requirements for international students. It is important to check the entry requirements of the course of your choice at your preferred tertiary provider.

School Contacts

MARIST COLLEGE

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Website: www.maristcollege.school.nz

Senior Leadership Team

Principal	Mrs R Taulu	r.taulu@maristcollege.school.nz
Deputy Principal - Curriculum	Dr B Houliston	b.houliston@maristcollege.school.nz
Acting Deputy Principal – Pastoral Care	Mrs T Murphy	t.murphy@maristcollege.school.nz
Deputy Principal – Administration	Ms L Hill	l.hill@maristcollege.school.nz
Deputy Principal – School Development	Ms E Coupar-Wanoa	e.coupar-wanoa@maristcollege.school.nz

Curriculum Leaders

Commerce	Miss A Whiteford	a.whiteford@maristcollege.school.nz
Religious Studies	Miss R Edwards	r.edwards@maristcollege.school.nz
Performing Arts	Ms K Finlay	k.finlay@maristcollege.school.nz
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Social Sciences	Miss J Foster	j.foster@maristcollege.school.nz
Visual Art	Mrs J Jacobsen	j.jacobsen@maristcollege.school.nz

Year Level Deans 2026

Year 10	Ms E Glavaš	e.glavas@maristcollege.school.nz
Year 11	Ms J Mandeno	j.mandeno@maristcollege.school.nz
Year 12	Ms A Matai-Savelio	a.matai-savelio@maristcollege.school.nz
Year 13	Mr Ryan Purdie	R.purdie@maristcollege.school.nz

Academic Deans 2026

Year 11	Mrs M Tagomoa-Papali'i	m.tagomoa@maristcollege.school.nz
Year 12	Ms S Leggett	s.leggett@maristcollege.school.nz
Year 13	Miss C Judge	c.judge@maristcollege.school.nz

Student Services

Guidance Counsellor	Mrs L Gaines	l.gaines@maristcollege.school.nz
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For enquiries about choices, please contact the relevant Curriculum Leader or Dr Houliston.

Year Level Options

Year 9

Core Compulsory Subjects:

Religious Education
English
Mathematics
Physical Education & Health
Science
Social Studies

Optional Subjects (students will rotate through all of the following option subjects)

Art	Materials Technologies
Chinese	Processing Technologies
Dance	French
Digital Technologies	Music
Drama	Te Reo Māori

Year 10

Core Compulsory Subjects:

Religious Education
English/ Cambridge English
Mathematics / Cambridge Mathematics
Physical Education & Health
Science
Social Studies

Optional Subjects (students to select FOUR options)

Art	Drama
Chinese	Materials Technologies
Commerce	Processing Technology
Dance	French
Digital Technologies	Music
	Te Reo Māori

Year 11

Core Compulsory Subjects:

Religious Education	English or Cambridge English	Mathematics or Cambridge Mathematics	Science or Life Science
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Optional Subjects (students to select THREE options)

Art - Visual Art	Drama	Inclusive Learning	Processing Technologies
Chinese	French	Materials Technologies	Science Extension
Commerce	Geography	Music	Te Reo Māori
Dance	Health Sociology	Physical Education	
Digital Technologies	History		

In selecting their Year 11 courses, students must think ahead to Years 12 & 13 and ensure that they are not limiting future pathways. Please refer to the Course Choice Guide (page 7). To achieve a Level 1 Certificate, students must accumulate 60 credits.

Year 12

Core Compulsory Subjects:

Religious Education English

Optional Subjects (students to select FOUR options)

Accounting	Digital Technologies	Mathematics Calculus	Processing Technologies
Art - Design	Drama	Mathematics Statistics	Science - Biology
Art - Painting	Economics	Mathematics General	Science - Chemistry
Art - Photography	French	Materials Technologies	Science - Physics
Business Studies	Geography	Music	Te Reo Māori
Chinese	Health Sociology	Performing Arts Technology	Tourism
Classical Studies	History	Physical Education	
Dance	Inclusive Learning		

At Year 12, students will generally be working towards Level 2 for the National Certificate of Educational Achievement. To achieve a Level 2 Certificate, students must accumulate 60 Level 2 Standards. It is important to note that to gain University Entrance, students must gain 5 reading and 5 writing credits at Level 2, as well as 10 credits in Numeracy at Level 1.

Year 13

Core Compulsory Subject:

Religious Education

Optional Subjects (students to select FIVE options)

Accounting	Dance	History	Performing Arts Technology
Art – Design	Digital Technologies	Inclusive Learning	Physical Education
Art – History	Drama	Mathematics Calculus	Processing Technologies
Art – Painting	Economics	Mathematics Statistics	Science – Biology
Art – Photography	English	Mathematics General	Science – Chemistry
Business Studies	French	Materials Technologies	Science – Physics
Chinese	Geography	Media Studies	Te Reo Māori
Classical Studies	Health Sociology	Music	Tourism

Students will have 2 timetabled study periods also. At Year 13, students will mostly be working towards Level 3 for the National Certificate of Educational Achievement.

For a student to achieve a Level 3 Certificate, she must accumulate 60 Level 3 Standards.

Year 13 students who did not achieve UE literacy in Year 12 will take part in a writing workshop to obtain their reading and/or writing credits.

To gain University Entrance, a student must have 42 credits at Level 3 or higher on the National Qualifications Framework, including a minimum of 14 at Level 3 or higher, in three subjects from the approved subject list. Further information on University Requirements can be found in the Future Pathways section of this booklet.

New Zealand Scholarship Award

Scholarship is available to Year 13 students. It is a monetary award and does not attract credits. Students may enter in one or more Scholarship Standards. The NZ Scholarship Certificate is awarded to students who have achieved the Scholarship Standard in three or more subjects. Students may choose to enter scholarship, in consultation with their classroom teacher.

COMMERCE – TAUHOKOHOKO

The Commerce Department includes Accounting, Business Studies, Commerce, and Economics. Under the NCEA curriculum refresh Commerce is a merge of the three subjects at Level 1 before they branch out into separate subjects for Level 2 and 3.

Business subjects give you real-life insight into the business world, not only in NZ, but internationally as well.



11 COMMERCE - TAUHOKOHOKO 11COM

Recommended Prior Learning: Open entry

Course Description: Level 1 Commerce introduces students to the world of business, money, and decision-making. This course combines ideas from Economics, Accounting, and Business Studies to help students understand how businesses manage money, set prices, and plan for the future. Students will also gain hands-on experience of running a small business by developing a product to sell for a profit. This course is a great option for students who are curious about how money works, enjoy problem-solving, or are interested in the world of business.

Students will complete two internal assessments and one external examination at the end of the year. Students will complete internals on price determination and cash flow forecasting, as well as an exam on economic growth. One of the internal assessments includes a practical Market Day component, where students develop and sell a product at school, followed by a written assessment.

Costs: Up to \$25 contribution per student as seed funding for their small business

12 ACCOUNTING - KAUTENGA 12ACC

Recommended Learning: Level 1 Commerce preferred.

Course Description: Level 2 Accounting is all about understanding the money side of business: how businesses keep track of what they earn and spend, manage customers who owe them money, control stock, and use financial information to make smarter decisions. Students will learn practical, real-world skills that help explain how businesses actually operate behind the scenes, from recording transactions to working out whether a decision is financially worthwhile.

Assessment: Assessment includes three internal assessments completed in class and one external examination at the end of the year. Students will complete internal standards on accounting processing using Xero, accounts receivable, and inventory, as well as a Level 3 exam on decision making which contributes towards University Entrance if students continue with Accounting the following year.

Costs: \$10 for trip to Tip Top Factory

12 BUSINESS STUDIES - PAKIHI

12BUS

Recommended Prior Learning: Open entry - Level 1 Commerce is preferred.

Course Description: Level 2 Business Studies helps students understand how real businesses work and what makes them successful. Students will learn how businesses find out what customers want, motivate employees, respond to challenges, and plan for the future. The course includes opportunities to visit and learn from real businesses, so students can see how ideas from class are used in the real world. Students will build skills in research, communication, problem-solving, and decision-making, while preparing for the opportunity to run their own business next year at Level 3.

Students will complete three internal assessments and one external examination at the end of the year. Internal assessments are based on real-life examples of businesses they have visited or learned about in class. Students will also complete an exam on how internal factors interact within a business.

Costs: Approx \$20 for trips to local businesses.

12 ECONOMICS - OHAOHA

12ECO

Recommended Prior Learning: Open Entry but Level 1 Commerce preferred.

Course Description: Year 12 Economics helps students understand the big issues that affect everyday life in New Zealand, such as economic growth, inflation, the Auckland housing market, and the role of government in managing the economy. The course looks at real-world problems and uses economic models to explain why prices change, how government decisions affect us, and what helps an economy grow. This course is a great choice for students who are interested in current events, money, business, or politics.

Students will complete two research-based internal assessments and one external examination at the end of the year. Students will complete internals on government policies and the housing market, and an exam on inflation using economic concepts and models. Students should be confident working with a mix of writing, numbers, research, and diagrams.

13 ACCOUNTING - KAUTENGA

13ACC

Recommended Prior Learning: Achieved at least 10 credits in Level 2 Accounting, including the 3.5 external examination, or consult with Curriculum Leader.

Course Description: Level 3 Accounting gives students a deeper understanding of how businesses use financial information to make decisions. This course is ideal for students who enjoy problem-solving, working with numbers, and understanding how real businesses operate. It is especially useful for anyone interested in future study or careers in accounting, business, finance, management, law, or entrepreneurship.

Students will complete two internal assessments in class and one external examination at the end of the year. Students will complete internals on accounting partnerships and job costing, as well as an exam on company financial statement preparation. This is in addition to the Level 3 exam completed by those who studied Accounting at Level 2.

<https://www.youtube.com/watch?v=ddVcIBk8IPA>

13 BUSINESS STUDIES - PAKIHI

13BUS

Recommended Prior Learning: Prior study in Commerce, Business Studies or Accounting preferred.

Course Description: Level 3 Business Studies is a practical, hands-on course where students create, launch, and run a real business through the Young Enterprise Scheme (YES). Working in teams, students develop a product or service, research their market, manage their business, and sell to real customers. Each business is supported by an experienced mentor who helps guide students through the challenges of running a real enterprise. Students will build valuable skills in leadership, teamwork, creativity, communication, and decision-making. As this course involves real business activity, students should be prepared to commit time outside school hours for things such as production, trading, mentor meetings, and other business responsibilities.

Students will complete two internal assessments and one external examination at the end of the year. Students will complete a 6 credit marketing plan and a 9 credit business activity assessment, which runs across the full year. Final grades are determined through a combination of written reports as well as individual participation and reflections. Students will also complete an exam on how businesses respond to external factors.

Costs: \$30 Young Enterprise Scheme registration fee; Up to \$50 contribution per student as seed funding for their business.

13 ECONOMICS - OHAOHA

13ECO

Recommended Prior Learning: Achieved at least two standards in Level 2 Economics or consult with Curriculum Leader.

Course Description: Year 13 Economics explores how choices are made by individuals, businesses, and governments. In microeconomics, students study consumer and producer decisions, how markets work, and why prices help allocate scarce resources. In macroeconomics, students look at the economy as a whole, including economic growth, trade, government policy, and how economic decisions affect society. Students will apply economic theory to real-world examples and research current economic issues in more depth. This course is a great choice for students interested in business, politics, finance, law, or understanding how the world works.

Students will complete two internal assessments completed in class and one external examination at the end of the year. Internal assessments cover demand and supply concepts and how government interventions such as taxes and subsidies address problems in society. Students will also complete an external standard on macro-economic influences on the New Zealand economy. Students should be confident working with a mix of writing, numbers, research, and diagrams.

ENGLISH - ĪNGARIHI



11 ENGLISH - ĪNGARIHI

11ENG

Curriculum Leader: Jo Worsley

Recommended Prior Learning: Open Entry

Course Description: A compulsory year long course.

Senior English builds on and assesses the skills learned in junior English classes. This course develops skills in thinking, using language, managing self, relating to others and participating and contributing. The focus will be on gaining understanding of texts through reading, viewing and listening and creating texts through writing and speaking.

Internal 10 Credits (2 standards). External 5 Credits (1 standard).

One optional standard offered (3 Credits).

11 CAMBRIDGE ENGLISH - ĪNGARIHI

11CAE

Curriculum Leader: Jo Worsley

Recommended Prior Learning: Year 10 Cambridge or in consultation with the Curriculum Leader of English.

Course Description: IGCSE English Language is an internationally recognised course that develops students' skills in reading, writing, speaking, and communication. Through the study of a wide range of fiction and non-fiction texts, students learn to analyse language, evaluate ideas, and craft writing for different purposes and audiences. The course builds confidence, critical thinking, and effective communication skills, providing a strong foundation for further study and success in an increasingly interconnected world.

Students will complete two examination papers from the IGCSE curriculum in October/November.

Costs: Examinations approximately \$250 per paper; Cambridge English texts - approx \$50

12 ENGLISH - ĪNGARIHI

12ENG

Curriculum Leader: Jo Worsley

Recommended Prior Learning: Open entry

Course Description: A compulsory year long course.

Level 2 English builds on and assesses the skills learned in Level 1 English classes. Students will read, analyse and interpret a variety of texts and they will continue to develop their writing and speaking skills.

Internal assessment 10-13 credits. External assessment 4-8 credits.

13 ENGLISH - ĪNGARIHI

13ENL

Curriculum Leader: Jo Worsley

Recommended Prior Learning: Level 2 English credits or at discretion of Curriculum Leader.

Course Description: This course is for students with an enjoyment and appreciation of literature and language and is recommended for students wishing to study humanity subjects at university level. There is a balance of internally and externally assessed standards.

Internal assessment 8-11 credits. External assessment 8 credits.

13 MEDIA - PĀPĀHO

13MED

Curriculum Leader: Jo Worsley

Recommended Prior Learning: Open entry

Course Description: This course examines the media's role in society with a focus on close reading film, investigating the New Zealand film industry and producing a film. It offers you a wonderful opportunity to examine the media's role in shaping your world. To succeed in this course, you must have strong writing skills and an ability to problem solve in practical activities. You need to be confident and competent with a camera and learning new video editing software. Level 3 requires significant independent and self-directed work completion.

Internal assessment 13-16 credits. External assessment 4 credits.

INCLUSIVE LEARNING - AKOTAHI



11 INCLUSIVE LEARNING - AKOTAHI

11ENH

Curriculum Leader: [Gabrielle Smith](#)

Recommended Prior Learning: Open Entry

Course Description: An alternative option.

Ongoing opportunities to receive individual support and time to complete learning from all your other subjects.

Possible Transition Opportunities: Career planning, possible STAR programmes e.g. hair, beauty, special effects make up, tourism, travel, customer service, communication, Bluelight life skills courses.

12 INCLUSIVE LEARNING - AKOTAHI

12ENH

Curriculum Leader: [Gabrielle Smith](#)

Recommended Prior Learning: Open Entry

Course Description: An alternative option.

Ongoing opportunities to receive individual support and time to complete learning from all your other subjects.

Possible Transition Opportunities: Discover possible career pathways, and opportunities, jobs/cadetships/apprenticeships, Gateway and STAR programmes e.g. hair, beauty, tourism, travel, customer service, communication, security, table service, event management, first aid, retail, IT computer tech, media and graphic design.

Gateway course support e.g. Early Childhood, retail, cafe, first aid, health and safety, sport coaching, barista/café work etc.

STAR courses offered by a external providers e.g. The Cut Above, Servilles, Techorium, The Learning Place, International Travel College (Hair, Beauty, I.T, Graphics, Tourism etc).

13 INCLUSIVE LEARNING - AKOTAHI

13ENH

Curriculum Leader: Gabrielle Smith

Recommended Prior Learning: Open Entry

Course Description: An alternative option.

Ongoing opportunities to receive individual support and time to complete learning from all your other subjects.

Students will be encouraged to think about pathways/career opportunities, making connections, developing links with prior knowledge and growing their skills for learning.

Possible Transition opportunities: Discover possible career pathways, Tertiary Academies e.g. Maritime with MIT, jobs/cadetships, Gateway and STAR programmes e.g. hair, beauty, tourism, travel, customer service, communication, security, table service, event management, first aid, retail, IT computer tech, media and graphic design.

Gateway courses are possible e.g. Early Childhood, retail, cafe, first aid.

STAR course offered by external school providers e.g. The Learning Place, International Travel College, NZ School of Tourism, The Cut Above, Samala Robinson, Elite School of Beauty, Techorium, Industry Training Organisations (HITO) e.g. Hair, Beauty, I.T, Graphics, Tourism etc.

LANGUAGES - NGĀ REO

"To learn a language is to have one more window from which to look at the world." (Mandarin saying).

Studying a language has many benefits: it boosts creativity, improves your analytical and communicative abilities, develops problem solving skills which can lead to better success in other subjects. Connecting with other cultures expands your personal horizons and builds a more open mind. It significantly increases your job prospects in many different fields. You will be able to travel easier, study and work abroad and make new friends.

Chinese is the most spoken language in the world. Learning Chinese is fun, interesting and mentally stimulating. By learning it you will be able to read and write artistically formed characters and gain valuable knowledge about one of the oldest cultures in the world.

French, this beautiful, melodious language shares some vocabulary and the alphabet with English. It is one of the few languages spoken in all five continents and is the second most learnt language in the world. French is the official language of the United Nations, the European Union, the International Red Cross and international courts amongst other organisations.

Te Reo Māori is the ancestral language of tangata whenua and one of the official languages of Aotearoa. Learning Te Reo will give you access to Te Ao Māori, the Māori World, and its wonderfully unique culture. It will help strengthen historical, cultural and community understanding and our unique heritage. Speaking Te Reo Māori will open a wide range of career opportunities within New Zealand.

Chinese Pathways:

Ambassador, Government Administrator, Foreign Policy Officer, Customs and Immigration Officer, Cultural Interpreter, Translator, Global Marketing Specialist, Sales and Marketing Manager, International Business Advisor, International Aid Worker, Journalist, Lawyer, Primary School Teacher, Teacher of Chinese, Travel agent, Travel advisor, Historical Site Guide.



French Pathways:

Cultural Interpreter, Translator, Curator, Linguist, Teacher of French, Author, Proof-reader, Editor, Entrepreneur, Event Coordinator, Diplomat, Foreign Language Correspondent, Foreign Service Worker, Government Administrator, Immigration Officer, UN Representative, International Business Advisor, International Aid Worker, Journalist, Lawyer, Historical Site Guide, Travel Agent.



Te Reo Māori Pathways:

Diplomat, Early Childhood Teacher, Kaiako Te Reo, Tertiary Lecturer, Reporter, Editor, Copywriter, Journalist, Media Producer, Radio and Television Presenter, Film Director, Midwife, Healthcare Worker and Promoter, Youth and Social Worker, Iwi Engagement, Workplace Relations Adviser, Interpreter, Translator, Archivist, Curator, Legal Executive, Solicitor, Judge, Barrister, Actor, Historian, Urban/Regional Planner, Elected Government Representative.



11 CHINESE - HAINAMANA

11CHI

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: Year 10 Chinese or Curriculum Leader discretion based on proficiency in Chinese.

Course Description: Year 11 Chinese is a fun and practical course that gives you the confidence to communicate in real-life situations while exploring the language and culture of one of the world's oldest and most fascinating civilisations. You will build your listening, speaking, reading and writing skills through everyday topics that you can actually use, including school life, hobbies and sport, shopping, holidays, travel, booking accommodation, catching public transport, visiting the doctor and ordering delicious food in restaurants.

Lessons are interactive and designed to help you use Chinese with confidence in authentic situations. As you progress, you will discover more about Chinese traditions, customs and modern life while developing valuable communication skills that can open doors to future travel, study and career opportunities.

Extension Opportunities: Students are encouraged to take their Chinese beyond the classroom by participating in a variety of exciting competitions, cultural events and authentic language experiences. These opportunities allow students to practise their Chinese skills in new ways, build confidence, celebrate their progress and connect with the wider Chinese-speaking community.

Opportunities include:

- Chinese Bridge Speech Competition
- Education Perfect Championships
- Chinese Short Film Competition
- Chinese Essay Writing Competition
- Chinese Calligraphy Competition
- HSK Chinese Language Test
- Biannual overseas language trip to a Chinese-speaking country or region, such as China or Taiwan

Internal assessment: up to 10 credits. External assessment: up to 5 credits.

Costs: \$30

11 FRENCH -WĪWĪ

11FRE

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: Year 10 French or Curriculum Leader discretion based on proficiency in French.

Course Description: the joy of communicating in one of the world's most widely spoken languages. Level 1 French helps you build the confidence and skills to use French in real-life situations while exploring the language, culture and traditions of French-speaking communities around the world.

You will continue to develop the four key language skills — listening, speaking, reading and writing — through practical and engaging topics such as holidays, shopping, daily routines, travel and accommodation, visiting the doctor, using public transport and ordering food in a restaurant.

You will also explore the lives of young people in New Zealand and French-speaking countries, comparing cultures, traditions and everyday experiences. Through interactive activities and authentic situations, you will learn how to communicate more confidently and navigate a French-speaking environment. Whether you dream of travelling, connecting with different cultures or simply want to learn a language that opens doors to new experiences, Level 1 French is an exciting step towards becoming a confident global communicator.

Extension Opportunities:

Students are encouraged to take their French beyond the classroom through a range of competitions,

cultural events and authentic language experiences. These opportunities allow students to practise their French skills, build confidence, connect with the wider Francophone community and deepen their understanding of French-speaking cultures.

Opportunities include:

- Education Perfect Championships
- Écriture Sans Frontières Creative Writing Competition
- French Debating Competition at the Alliance Française Auckland
- Biannual overseas language trip to a French-speaking country, such as New Caledonia or French Polynesia.

Internal assessments: up to 10 credits. External assessments: up to 5 credits.

Costs: \$30

11 TE REO MĀORI

11MAO

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: Year 10 or with Curriculum Leader discretion based on proficiency in Te Reo Māori.

Course Description: Te reo Māori is a dynamic and rewarding subject that will help you build confidence in speaking, listening, reading, and writing in te reo Māori. Throughout the year, you will learn to communicate in real-life contexts while exploring the history and revitalisation of te reo Māori in Aotearoa. As a student of te reo Māori, you will become an important part of keeping the language alive and thriving for future generations. Whether you are continuing your language journey or looking to strengthen your connection to te ao Māori, te reo Māori offers a unique opportunity to grow your skills, knowledge, and cultural understanding.

Extension Opportunities:

Students are encouraged to extend their te reo Māori beyond the classroom by participating in a range of cultural events, performance opportunities and language competitions. These experiences allow students to practise their reo in authentic settings, build confidence, develop cultural understanding and celebrate their learning with others.

Opportunities include:

- Participation in Kapa Haka
- Polyfest performance
- Pompallier Shield Te Reo Scripture competition
- Tuākana–teina opportunities, supporting and sharing reo with younger learners
- Race Unity Speech Awards
- Ngā Manu Kōrero Speech Competition
- Education Perfect Māori Language Competition

Trips may include: Puni reo poitarawhiti, Matariki experiences, Auckland Museum, marae noho, and involvement in school/community pōwhiri.

Assessments include: Whakarongo (Listening), Kōrero (Speaking), Pānui (Reading), and Tuhituhi (Writing) through engaging tasks such as conversations, creative writing, and exploring solutions to issues that matter to young people.

Internal assessments: up to 10 credits. External assessments: up to 5 credits.

Costs: \$30

12 CHINESE - HAINAMANA

12CHI

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: 15 credits at NCEA Level 1 Chinese or Curriculum Leader discretion based on proficiency in Chinese.

Course Description: Take your Chinese beyond everyday conversation and discover how language can connect you with people, ideas and cultures around the world. Level 2 Chinese challenges you to communicate with greater confidence, express your opinions, and discuss real-world topics in meaningful ways.

You will explore a range of engaging themes, including school life, leisure activities, travel in Chinese-speaking countries, festivals and traditions, health and traditional Chinese medicine. As your language skills grow, you will learn to present ideas, justify your opinions and compare aspects of Chinese culture with life in New Zealand, developing valuable intercultural understanding along the way.

Lessons are interactive, practical and designed to help you become a confident communicator. Whether you are considering future travel, university study or careers in business, tourism, technology or international relations, Chinese is a skill that will give you a real advantage.

Extension Opportunities:

Students are encouraged to take their Chinese beyond the classroom by participating in a variety of exciting competitions, cultural events and authentic language experiences. These opportunities allow students to practise their Chinese skills in new ways, build confidence, celebrate their progress and connect with the wider Chinese-speaking community.

Opportunities include:

- Chinese Bridge Speech Competition
- Education Perfect Championships
- Chinese Short Film Competition
- Chinese Essay Writing Competition
- Chinese Calligraphy Competition
- HSK Chinese Language Test
- Biannual overseas language trip to a Chinese-speaking country or region, such as China or Taiwan

Internal assessments: up to 14 credits. External assessments: up to 10 credits.

Costs: \$30

12 FRENCH -WĪWĪ

12FRE

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: 15 credits at NCEA Level 1 French or Curriculum Leader discretion based on proficiency in French.

Course Description: Take your French further and become a more confident communicator. Level 2 French helps you move beyond simple conversations and use the language to express your ideas, share your opinions and connect with others in meaningful ways.

You will develop your speaking, listening, reading and writing skills through engaging topics that reflect real life, including school life, relationships, leisure activities, future plans, health and the cultures of French-speaking countries around the world.

As your language skills grow, you will explore the diversity of the Francophone world and discover how French-speaking communities live, celebrate traditions and respond to contemporary issues. You will also compare aspects

of French-speaking cultures with life in New Zealand, developing a deeper understanding of different perspectives and ways of life.

Whether you are interested in travel, culture, global connections or simply enjoy the challenge of learning a new language, Level 2 French will help you become a more confident and culturally aware communicator.

Extension Opportunities:

Students are encouraged to take their French beyond the classroom through a range of competitions, cultural events and authentic language experiences. These opportunities allow students to practise their French skills, build confidence, connect with the wider Francophone community and deepen their understanding of French-speaking cultures.

Opportunities include:

- Education Perfect Championships
- Écriture Sans Frontières Creative Writing Competition
- French Debating Competition at the Alliance Française Auckland
- Biannual overseas language trip to a French-speaking country, such as New Caledonia or French Polynesia.

Costs: \$30

12 TE REO MĀORI

12MAO

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: Year 11 Te Reo or with Curriculum Leader discretion based on proficiency in Te Reo Māori.

Course Description: Te reo Māori in Year 12 will challenge you to take your language skills to the next level. You will develop the confidence to express and justify your opinions, engage in discussions and debates, and communicate effectively in a range of real-world situations. Throughout the year, you will explore different styles of writing, while continuing to strengthen your reading, listening, and speaking skills. You will deepen your understanding of Te ao Māori and contemporary issues affecting Māori in Aotearoa today. Year 12 Te reo Māori is an engaging and rewarding subject that will enhance your communication skills, cultural knowledge, and leadership as an advocate for the revitalisation of Te reo Māori.

Extension Opportunities: Students are encouraged to extend their Te reo Māori beyond the classroom by participating in a range of cultural events, performance opportunities and language competitions. These experiences allow students to strengthen their kōrero skills, build confidence in using Te reo Māori in authentic settings, develop cultural understanding and connect with their peers and wider community.

Opportunities include:

- Participation in Kapa Haka
- Polyfest performance
- Tuākana–teina opportunities, supporting and sharing reo with younger learners
- Race Unity Speech Awards
- Ngā Manu Kōrero Speech Competition
- Education Perfect Māori Language Competition

Trips may include; Puni reo poitarawhiti, Matariki experiences, Auckland Museum, marae noho, and involvement in school/community pōwhiri.

Assessment: Whakarongo (Listening), Kōrero (Speaking), Pānui (Reading), and Tuhituhi (Writing), focusing on developing informed opinions, persuasive communication, debate skills, and research in a range of authentic contexts.

Internal assessments: up to 16 credits. External assessments: up to 12 credits.

Costs: \$30

13 CHINESE - HAINAMANA

13CHI

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: 14 credits at NCEA Level 2 Chinese or Curriculum Leader discretion based on proficiency in Chinese.

Course Description: Take your Chinese to an advanced level and become a confident, independent communicator. Level 3 Chinese will challenge you to think critically, express sophisticated ideas and engage in meaningful discussions about issues that matter in China, New Zealand and the wider world.

You will develop the skills to present and justify your opinions, analyse different perspectives and communicate effectively in a variety of authentic contexts. Topics include studying or going on exchange in a Chinese-speaking country, future aspirations and careers, society, cultural traditions and contemporary issues affecting communities today.

As your language proficiency grows, you will explore the richness and diversity of Chinese-speaking cultures while developing a deeper understanding of global perspectives. You will also be encouraged to read widely and engage with authentic Chinese texts, helping you become a more fluent, confident and culturally aware language learner.

Whether you are considering university, international travel or a future career in business, diplomacy, technology or global commerce, Level 3 Chinese provides valuable communication skills and a significant advantage in an increasingly connected world.

Extension Opportunities: Students are encouraged to take their Chinese beyond the classroom by participating in a variety of exciting competitions, cultural events and authentic language experiences. These opportunities allow students to practise their Chinese skills in new ways, build confidence, celebrate their progress and connect with the wider Chinese-speaking community.

Opportunities include:

- Chinese Bridge Speech Competition
- Education Perfect Championships
- Chinese Short Film Competition
- Chinese Essay Writing Competition
- Chinese Calligraphy Competition
- HSK Chinese Language Test
- Biannual overseas language trip to a Chinese-speaking country or region, such as China or Taiwan.

Internal assessments: up to 14 credits. External assessments: up to 10 credits.

Costs: \$30

13 FRENCH - WĪWĪ

13FRE

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: 14 credits at NCEA Level 2 French or Curriculum Leader discretion based on proficiency in French.

Course Description: Take your French to the next level and become a confident, independent communicator. Year 13 French challenges you to use the language in meaningful ways — to express your ideas, share your opinions and engage with issues that shape our world.

You will develop the skills to present arguments, persuade others and discuss current events in France, New Zealand and around the globe. Through thought-provoking topics such as environmental challenges, social issues, the changing role of women and the achievements of inspiring women in French-speaking societies, you will learn to communicate your ideas with greater depth, accuracy and confidence.

You will explore the richness of French culture through authentic resources and literature, including the study of the much-loved French novel *Le Petit Prince* by Antoine de Saint-Exupéry. Through this timeless work, you will examine

deeper themes such as friendship, human nature, responsibility and different ways of seeing the world, while developing your ability to analyse and discuss ideas in French.

By reading widely and engaging with authentic French materials, you will become a more fluent, culturally aware and confident language learner. Whether you are passionate about travel, culture, international connections or the challenge of mastering a new language, Year 13 French provides valuable skills that will support your future study, career and global opportunities.

Extension Opportunities: Students are encouraged to take their French beyond the classroom through a range of competitions, cultural events and authentic language experiences. These opportunities allow students to practise their French skills, build confidence, connect with the wider Francophone community and deepen their understanding of French-speaking cultures.

Opportunities include:

- Education Perfect Championships
- Écriture Sans Frontières Creative Writing Competition
- French Debating Competition at the Alliance Française Auckland
- Biannual overseas language trip to a French-speaking country, such as New Caledonia or French Polynesia.

Internal assessments: up to 14 credits. External assessments: up to 10 credits.

Costs: \$30

13 TE REO MĀORI

13MAO

Curriculum Leader: [Viki Jonas](#)

Recommended Prior Learning: Year 12 Te Reo Māori or with Curriculum Leader discretion based on proficiency in Te Reo Māori.

Course Description: Te reo Māori is a course that equips you with the skills to use the language in meaningful ways. You will explore complex issues and contemporary topics, develop well-reasoned arguments, and confidently justify your opinions in both spoken and written contexts. Throughout the year, you will complete a range of engaging tasks, including creating your own fairytales and stories, conducting research, and producing extended pieces of writing that demonstrate your growing fluency and creativity. You will continue to deepen your understanding of te ao Māori while refining your communication, critical thinking, and analytical skills. Te reo Māori prepares you for further study, leadership opportunities, and lifelong participation in the revitalisation and celebration of te reo Māori.

Extension Opportunities: Students are encouraged to take their te reo Māori beyond the classroom by participating in a range of cultural events, leadership opportunities, performance experiences and language competitions. These opportunities allow students to showcase their reo skills, strengthen their confidence as speakers, deepen their cultural understanding and contribute positively to their kura and wider community.

Opportunities include:

- Participation in Kapa Haka
- Polyfest performance
- Pompallier Shield Te reo Scripture competition
- Tuākana–teina opportunities, supporting and sharing reo with younger learners
- Race Unity Speech Awards
- Ngā Manu Kōrero Speech Competition
- Education Perfect Māori Language Competition

Trips may include: Puni reo poitarawhiti, Matariki experiences, Auckland Museum, overnight marae noho, bi-annual trip to Akaroa and involvement in school/community pōwhiri.

Assessment: Whakarongo (Listening), Kōrero (Speaking), Pānui (Reading), and Tuhituhi (Writing), requiring students to communicate confidently and critically through the exploration of pūrākau, creative writing, research topics, and discussion and debate of contemporary issues.

Internal assessments: up to 16 credits. External assessments: up to 12 credits.

Costs: \$30

MATHEMATICS - PANGARAU

From the University of Auckland – Department of Mathematics and Department of Statistics:

“Mathematics has many faces. It can be challenging, powerful, fascinating, even mysterious – but above all it is useful. Mathematics makes essential contributions to the biological, information and physical sciences, economics, engineering and finance, but can also be applied to communications, linguistics and genetics.

Mathematics develops advanced problem-solving skills and opens up career opportunities in industry or government, teaching, computer development and programming, systems analysis, operations research and many other fields.”

“Statistics is the collection, analysis, presentation and organisation of data, allowing us to make predictions for the future based on previously gathered data.

Statistics is the human side of the computer revolution, an information science, the art and science of extracting meaning from seemingly incomprehensible data. Statistics applies to almost any field; this is why some training in statistics can help make you more effective and more employable, regardless of the career direction you choose.”



11 MATHEMATICS - PANGARAU

11MAT

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: Open entry

Course Description: This is a general Year 11 Mathematics course. Students who complete this course will have a strong grounding in Mathematics moving into any Level 2 course.

Assessment: Students are offered two internal assessments, 8 credits in total, as well as two external assessments. They are expected to complete at least one of the external assessments in the examination in November.

Internal assessments: Statistics AS91944 5 credits and Trigonometry Level 2 AS91259 3 credits.

External assessment: 1.3 Apply Mathematical and Statistical information in context and/or 1.4 Mathematical Reasoning AS91947.

Costs: Casio FX82AUPPLUSII2 Scientific Calculator is compulsory, approximately \$50, Workbooks \$30.

11 CAMBRIDGE MATHEMATICS - PANGARAU

11CAM

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: Year 10 Cambridge or in consultation with the Curriculum Leader of Mathematics & Statistics.

Course Description: This is a continuation of the content covered in the Year 10 Cambridge course. Students who complete this course will have a strong grounding in Mathematics moving into any Level 2 courses.

It is recommended that students who are yet to achieve the Numeracy Common Assessment should take a Numeracy Pathway. However, this can be part of a discussion with your Academic Dean or Curriculum Leader of Mathematics & Statistics.

Assessment: Students will have topic tests throughout the year, along with a mid-year and end of year exam in preparation for their final examinations. Students will complete two examination papers from the IGCSE 0580 curriculum in October/November.

Costs: Casio FX82AUPPLUSII2 Scientific Calculator is compulsory \$50, Cambridge Textbook \$80, Examinations approximately \$250 per paper.

12 CALCULUS - TĀTAINGA

12MWC

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: 10 credits from Achievement Standards at Mathematics NCEA Level 1 with at least a Merit in 1.4 (AS91947) Mathematical Reasoning or a minimum of a C grade in IGCSE 0580 Mathematics.

Course Description: This course is intended for students who wish to continue studying Mathematics at a Tertiary or University level or those who enjoy the challenge of higher Mathematics.

This course prepares students for further Calculus studies at Level 3. Casio Graphics Calculator is compulsory.

Internal Assessments: Graphs 4 credits and Trigonometry (Level 3) 4 credits.

External Assessments: Algebra 4 credits and Calculus 5 credits.

Costs: Casio FX9860GIII Graphical Calculator is compulsory for this course (\$200 approximately), Workbooks \$30.

12 STATISTICS - TATAURANGA

12MWS

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: 10 credits Achievement Standards at Mathematics NCEA Level 1 with at least an Achieved in 1.1 Statistics Internal (AS91944) and 1.3 Statistics External (AS91946).

Course Description: This course empowers students to make sense of a data-driven world. This course builds a robust foundation in statistical thinking and data analysis, providing the tools and confidence needed to succeed in Level 3 Statistics or General Mathematics. Casio Graphics Calculator is compulsory for the course.

Internal Assessments: Informal Inferences 4 credits, Bivariate Data (Level 3) 4 credits and Questionnaires 3 credits.

External Assessments: Probability Concepts

Costs: Casio FX9860GIII Graphical Calculator, approximately \$200, OR Casio FX8200AU Scientific Calculator, approximately \$60, is compulsory for this course, Workbooks \$30.

12 GENERAL MATHEMATICS - PANGARAU

12MAG

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: 10 credits from Achievement Standards at Mathematics NCEA Level 1 with at least a Merit 1.4 (AS91947) Mathematical Reasoning or a minimum of a C grade in IGCSE Mathematics.

Course Description: This course is designed as a flexible academic pathway, this course provides a balanced foundation in both Level 2 Algebra and Statistics. It is ideal for students who wish to continue exploring mathematics and statistics before finalising their Level 3 pathway. This course will give students the option of taking any Level 3 course.

Internal Assessments: Informal Inferences (Statistics) 4 credits and Trigonometry (Level 3) 4 credits.

External Assessments: Probability Concepts 4 credits and Algebra 4 credits.

Costs: Casio FX9860GIII Graphical Calculator is compulsory for this course, approximately \$200, Workbooks \$30.

13 CALCULUS - TĀTAINGA

13MWC

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: 12 credits at Mathematics NCEA Level 2 Achievement Standards, with at least a Merit in Algebra, AS 91261.

Course Description: This course provides a comprehensive exploration of advanced mathematical concepts. It serves as an essential pathway for those intending to pursue tertiary studies in Mathematics or related disciplines, including Engineering. Casio Graphics Calculator is compulsory.

Internal Assessments: Conic Sections 4 credits (plus 4 credits from Level 3 Trigonometry in Year 12).

External Assessments: Differentiation 6 credits, Integration 6 credits, Complex Numbers 5 credits.

Costs: Casio FX9860GIII Graphical Calculator is compulsory for this course, \$200 approximately, Workbooks \$30, Trip to Rainbows End \$80 approximately.

13 GENERAL MATHEMATICS - PANGARAU

13MAG

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: 10 credits or more NCEA Level 2 Mathematics Achievement Standards including an Achieved grade in each of Achievement Standards Informal Inferences (AS91264) OR and Achieved grade in Graphs (AS91257) and a Level 3 achievement standard from Level 2.

Course Description: This course is suitable for all students who have studied a full NCEA Level 2 Mathematics course.

This course is designed to give students University Entrance in Mathematics, who do not need pure Calculus or Statistics. It is a general Mathematics and Statistics course that will help with first year university papers for a variety of different courses at university.

Students will be offered a selection of standards from the following: Probability Concepts, Formal Inference, Linear Programming, Systems of Equations and Time Series.

Students who completed Level 2 Statistics or Calculus had the opportunity to complete a Level 3 Standard (Bivariate Data or Conic Sections), this can be used towards this course.

18 (plus 3 or 4 credits from Year 12) Credit NCEA Level 3 Course.

Assessment: Internal assessment (4 Achievement standards): 14 credits.
External assessment (1 Achievement standards): 4 credits.

13 STATISTICS - TATAURANGA

13MWS1

Curriculum Leader: [Nick Smit](#)

Recommended Prior Learning: 12 credits or more NCEA Level 2 Mathematics Achievement Standards including an Achieved grade in each of Achievement Standards Informal Inferences (AS91264) and Probability (AS91267).

Course Description: This course is a comprehensive academic programme centred on statistical methods and analytical reasoning. By engaging with data sets and real-world applications, students develop a quantitative foundation designed to ensure a smooth transition into a diverse array of first-year tertiary programmes.

If you have studied 12MWC, you will not have completed the Level 3 Bivariate Data internal, you will have the opportunity to complete this assessment. Casio Graphics Calculator is compulsory.

Internal Assessments: Formal Inferences 4 credits and Time Series Data 4 credits (plus 4 credits Level 3 Bivariate Data from Year 12 Statistics.)

External Assessments: Probability Concepts 4 credits and Probability Distributions 4 credits.

Costs: Casio FX9860GIII Graphical Calculator, approximately \$200, OR Casio FX8200AU Scientific Calculator, approximately \$60, is compulsory for this course. Workbooks \$30.

PERFORMING ARTS - TOI WHAKAARI

Performing Arts at Marist consists of four subjects:

- Dance
- Drama
- Music
- Performing Arts Technology

In an ever busy and changing world, the performing arts play a huge role in shaping our lives. They add so much value, enriching our lives with entertainment, enjoyment, creative and emotional outlets as well as building skills that can be used no matter where you go in life. If you want variation in your school day, our highly practical and engaging programs are for you! The performing arts department takes pride in tailoring our content and assessments to cater to the interests of our students as well as pushing them to be challenged and grow.

In all Performing Arts classes, you will explore your love for the arts in a safe, inclusive and encouraging environment focused on developing personal strengths and talents. Through taking Performing Arts subjects, you will not only build your passion and skills in the arts, but walk away with lifelong skills, such as collaboration, creativity, perseverance, confidence and innovative thinking, that will support you in any future endeavour.

All performing arts subjects offer authentic performance and assessment opportunities through class plays and showcases.

Dance

Senior dance programmes focus on three key areas, choreography, performance and analysing dance. Each year level explores a range of dance styles as well as build skills in contemporary dance vocabulary, allowing you to add to your own dance knowledge which can then be utilised during choreographic processes. All dance classes are suitable and catered to anyone, no matter your dance experience- all you need is a passion to move and be creative. Lessons are highly practical and are a great way to add enjoyment and variation to your school day.

Drama

Drama programmes explore areas such as performance, devising and analysing live theatre. Lessons are interactive and hands on, designed to challenge you to work collaboratively, think creatively, and build your confidence.

Throughout the drama programmes you will explore a range of contexts and topics and perform as part of a class play. If you love getting creative and working in a highly collaborative environment, then Drama might just be the subject you are looking for!

Music

Music programmes aim to develop students' skills in performance and composition and build an understanding of music of the world, including Taonga Pūoro and Western music. Assessments in Music allow you to develop both practical and theoretical knowledge and are tailored to support you to work and grow in your areas of interest and strength. If you love playing, writing and exploring all things music then this is the subject for you!



Itinerant Music

Itinerant music lessons are 30-minute classes run by specialist teachers and cover a variety of instruments including, voice, guitar, bass, drums, piano as well as string and wind instruments.

If you have selected music as a subject, you are strongly encouraged to sign up for itinerant lessons to support the development of strong skills in your

chosen instrument(s). Senior music students are given priority placement in the Itinerant Music Programme. Applications open every year in August; please apply as soon as these are advertised in the school notices, weekly newsletter and the Performing Arts notice board.



Performing Arts Technology

Introduced at Year 12 (Level 2 NCEA), Performing Arts Technology focusses on building knowledge and skills in the 'behind the scenes' areas of the performing arts. Assessments in this subject focus on two key areas; design and application. You will have the opportunity to complete assessments that cover areas such as costume, lighting, set and props and make-up as well as other production roles. For all assessments you have the opportunity to design an idea and then put your ideas into action. Whether it is costumes or lighting for one of the drama class plays or make-up based around a chosen theme, there is something for everyone.



11 DANCE - KANIKANI

11DNC

Curriculum Leader: [Kristie Finlay](#) **Recommended Prior Learning:** Open Entry

Course Description: Dance is a practical subject where you will regularly be up on your feet creating and learning. Over the year you will build on your knowledge and skills in choreography, performance and analysing dance. You will have the opportunity to explore a range of dance styles and choreographic processes to learn, create, develop and present dances. Where possible, you will get the opportunity to attend a dance trip to see a professional dance company perform and/or be taught by an industry professional. All students will perform at our Music and Dance Showcases.

Assessment: The internal assessments, Performance and Choreography, are portfolio based and allow you to explore a range of choreographic prompts and dance styles. Past styles include Hip Hop, Contemporary, Bollywood, Salsa and more. These assessments are completed in groups and where possible, performed at one of our Music and Dance Showcases. The external assessment is a written report completed in class. You will need to reflect upon a dance that you have choreographed or performed in throughout the year and discuss how the elements of dance have been used.

16 Level 1 Credits, 11 Internal credits, 5 External credits

Costs: \$70

11 DRAMA - WHAKAARI

11DRA

Curriculum Leader: [Kristie Finlay](#) **Recommended Prior Learning:** Open entry

Course Description: Drama is a collaborative and creative subject where you will develop your confidence, teamwork skills, and critical thinking abilities. Throughout the programme you will continue to develop your skills and understanding of drama conventions and techniques to enhance your performance and devising skills. Each year our drama classes engage with current practitioners and live performance, through a trip to see a show by a professional theatre company and visiting guest tutors.

Assessment: Internal assessments are: apply drama techniques, where you will apply drama techniques to a selected scene within a play. The final assessment consists of a performance and supporting written work.

Participating in creative strategies to create a drama. This assessment will require you to work effectively as part of a team, demonstrating whanaungatanga, to devise a drama based on prompts and workshopping done in class. The final assessment is a performance of your devised work and supporting written work.

The external assessment is a written report completed during class time and requires you to analyse a theatre performance that you have watched or been involved in.

15 Level 1 credits, 10 Internal credits, 5 External credits.

Costs: \$70.00

11 MUSIC - WAIATA

11MUS

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval.

For performance standards students must have developing level of skill in their chosen instrument. It is recommended that all NCEA music students engage with Itinerant Music Lessons if they are not already taking lessons outside of school. Applications for Itinerant lessons are advertised in the school newsletter and notices toward the end of Term 3 for the following year.

Course Description: In Year 11 Music you will continue to develop your knowledge of a range of musical styles depending on your own personal interests and that of the class. Areas of focus are around exploring music genres to develop performance and composition skills. Students will also work learn about some areas of music technology. Where possible, you will either attend a professional music performance or engage in workshops run by industry professionals.

 Your original song(s) can be recorded and released in the annual senior music album (MarMus), which is able to be streamed on platforms such as Spotify and Apply Music. There is also the opportunity to perform in at school events such as the Music and Dance Showcase. 15 Level 1 credits, 10 Internal credits, 5 External credits.

Assessment:

- Using music skills in a music style. For this assessment you will develop an understanding of key components of different music styles and take an existing song and change it for fit a different music style (Internal).
- Demonstrate music performance skills. This assessment will require you to learn and perform an existing song with a strong focus on presenting the song with effective performance skills. This can be done as a solo or as part of a group. You will also learn about how to set up and use music gear for a live performance setting (Internal).
- Shape music ideas to create an original composition. This assessment requires students to create an original composition which is submitted digitally (external).

15 Level 1 credits- 10 internal credits, 5 external credits

Costs: \$70.00

12 DANCE - KANIKANI

12DNC

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval.

Course Description: Dance is a practical subject that will help you to develop your skills in creativity, critical thinking and collaboration. Throughout the year you will build on your knowledge and skills in choreography, performance and analysing dance. Throughout the year you will have the opportunity to explore a range of dance styles and choreographic processes to learn, create, develop and present dances. You have some choice in assessment selection, allowing you to work to your strengths and interests. Where possible, you will get the opportunity to attend a dance trip to see a professional dance company perform and/or be taught by an industry professional. All students will perform at our Music and Dance Showcases.

Assessment:

Choreography: There are two options for choreography assessments where you will be guided through a choreographic process based around a theme. Choreographic themes in the past have included ideas such as, pieces of music, historical events, or your turangawaewae.

Performance: There are two performance assessments both focused around communicating an understanding of the style or intention behind the dance being performed. One is a duet or solo and the other is a group dance. Past styles have included Bollywood dance, African dance, Contemporary dance and many more.

Performance Practices: This assessment in part practical & written and requires you to learn, explore and reflect on performance practices required in the learning, rehearsing and performing of dances.

External Exam: This is optional and requires you to respond to and analyse a dance performance.

Credits vary depending on individual students' assessment selection. The UE requirement of 14 credits can be gained internally through dance. You will get the opportunity to attend a dance trip to see a professional dance company perform.

16 internal credits, 4 optional external credits.

Costs: \$70.00

12 DRAMA - WHAKAARI

12DRA

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval.

Course Description: Drama is a collaborative and creative subject where, alongside building performance and devising skills, you will develop your confidence, teamwork skills and critical thinking abilities. Year 12 Drama continues to develop the use of drama conventions and techniques learnt in previous years. Throughout this course you will perform in a full-length class play, learn and apply techniques to a selected scene from an existing text, devise a drama based on a given context and respond to a live drama performance. Each year our drama classes engage with current practitioners and live performance, through a trip to see a show by a professional theatre company and visiting guest tutors.

Assessment:

There are 3 internal standards: Techniques, where you select and apply techniques to a scene of your choice.

Devising, where you work in groups to create a drama, usually in keeping with a given theatre form, e.g. physical theatre, epic theatre, etc. Performing a substantial acting role, where you will perform as part of a class play.

There is one external standard: The external exam requires you to watch and analyse a live theatre performance, talking about technologies, techniques, conventions and themes within the performance.

14 internal credits, 4 external credits.

Costs: \$70.00

12 MUSIC -WAIATA

12MUS

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval

For performance standards students must have a high level of skill in their chosen instrument. It is recommended that all NCEA music students engage with Itinerant Music Lessons if they are not already taking lessons outside of school. Applications for Itinerant lessons are advertised in the school newsletter and notices toward the end of Term 3 for the following year.

Course Description: Year 12 Music continues to build on the Year 11 programme with further developing skills in performance and composition, music analysis and music recording/sound design. With more standards on offer, you have the ability to choose standards to suit your strengths and interests. Assessment selection will be done in conversation with your teacher. Where possible, you will either attend a professional music performance or engage in workshops run by industry professionals. If you complete a composition standard, your original song(s) can be recorded and released in the annual senior music album (MarMus), which is able to be streamed on platforms such as Spotify and Apply Music. There is also the opportunity to perform in at school events such as the Music and Dance Showcase.

Assessment may include:

- Performing two substantial pieces of music as a featured soloist
- Performing as a member of a group
- Composing two substantial pieces of music
- Devising and instrumentation for an ensemble
- Investigating an aspect of NZ music
- Optional externals.

Credits vary depending on individual students' assessment selection.

Costs: \$70

12 PERFORMING ARTS TECHNOLOGY - HANGARAU-A-TOI

12PAT

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open Entry

Course Description: Performing Arts Technology covers 'behind the scenes' areas of the performing arts such as:

- Costume
- Make-up
- Set and props
- Lighting
- Production Roles

Throughout the year you will learn about different performance contexts and work to design and execute creative ideas to meet the needs of these contexts for some or all of the areas listed above. All level 2 assessments require you to demonstrate an understanding of the specified area, create a design idea and to actively realise your design idea.

Where possible we will use authentic performance opportunities for our assessment contexts. For example, designing and collecting costumes for the drama class plays, and operating lighting for a Music and Dance Showcase.

This is a great subject for students who enjoy the performing arts, love being creative and are keen to work collaboratively. The course work has plenty of hands-on practical work balanced with some written components to reflect on creative processes, research a given context or justify design decisions.

All course work is internally assessed with no exams. Assessments are Unit Standards which are graded at A, M & E. These standards can count toward overall NCEA certificate endorsement.

Credits vary depending on individual students' assessment selection.

13 DANCE - KANIKANI

13DNC

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval.

Course Description: Dance is a practical subject that will help you to develop your skills in creativity, critical thinking and collaboration. Throughout the year you will build on your knowledge and skills in choreography, performance and analysing dance. Throughout the year you will have the opportunity to explore a range of dance styles and choreographic processes to learn, create, develop and present dances. You have some choice in assessment selection, allowing you to work to your strengths and interests. Where possible, you will get the opportunity to attend a dance trip to see a professional dance company perform and/or be taught by an industry professional. All students will perform at our Music and Dance Showcases.

Scholarship Dance will be offered to Level 3 Dance students wishing to further their understanding of dance performance and choreography.

Assessment:

Choreography. There are two options for choreography assessments where you will be guided through a choreographic process based around a theme. Choreographic themes in the past have included ideas such as, pieces of music, historical events, or your turangawaewae.

Performance. There are two performance assessments both focused around communicating an understanding of the style or intention behind the dance being performed. One is a duet or solo and the other is a group dance. Past styles have included Bollywood dance, African dance, Contemporary dance and many more.

Performance Practices. This assessment is part practical & written and requires you to learn, explore and reflect on performance practices required in the learning, rehearsing and performing of dances.

External Exam. This is optional and requires you to respond to and analyse a dance performance.

Credits vary depending on individual students' assessment selection. The UE requirement of 14 credits can be gained internally through dance.

Costs: \$70

13 DRAMA - WHAKAARI

13DRA

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval.

Course Description: Drama is a collaborative and creative subject where, alongside building performance and devising skills, you will develop your confidence, teamwork skills and critical thinking abilities. Year 13 Drama continues to develop the use of drama conventions and techniques learnt in previous years.

Throughout this course you will perform in a full-length class play, learn and apply techniques to a selected scene from an existing text, devise a drama based on a given context and respond to a live drama performance.

Each year our drama classes engage with current practitioners and live performance, through a trip to see a show by a professional theatre company and visiting guest tutors.

Scholarship Drama will be offered to Level 3 Drama students wishing to further their understanding of Drama performance and practices.

Assessment:

Techniques, where you select and apply techniques to a scene of your choice.

Devising, where you work in groups to create a drama, usually in keeping with a given theatre form, e.g. physical theatre, epic theatre, etc.

Perform a substantial acting role, where you will perform as part of a class play.

One external: Watch and analyse a live theatre performance, which requires you to write about technologies, techniques, conventions and themes within a live performance.

Costs: \$70

13 MUSIC - WAIATA

13MUS

Curriculum Leader: [Kristie Finlay](#)

Recommended Prior Learning: Open entry with Curriculum Leader approval.

If you are not already learning an instrument outside of school please read through the linked handbook to learn about Itinerant Music lessons and apply. A link to the application form can be found on the last page of this document.

Course Description: Year 13 Music continues to build off the Year 12 programme with further assessment opportunities that lend themselves to three key areas, Music Performance, Composition and Musicology. You are able to select standards to suit your own interests and strengths.

Assessments:

- Performance. Assessments include ensemble performances, solo programmes and a programme on a second instrument
- Composition. Assessments are portfolios and include, three original compositions; two arrangements; and/or three original songs.
- Musicology. Assessments include analysis of a substantial work; researching a music topic of your choice; contextual analysis of a substantial work (external); or demonstrating knowledge of music conventions/ theory (external).

Assessment selection will be done in conversation with the subject teacher. The Year 13 Music Class take leadership in the production of the annual senior music album for which your original songs can be recorded and released. This album is streamed on services such as Spotify/Apple Music.

Scholarship opportunities are available through Performance, Composition and Musicology and are based on creating a portfolio of your work throughout the year.

Up to 24 internal (usually around 16), 4 optional external. The UE requirement of 14 credits can be gained internally through music.

Costs: \$70.00

13 PERFORMING ARTS TECHNOLOGY - HANGARAU-A-TOI

13PAT

Curriculum Leader: [Kristie Finlay](#) **Recommended Prior Learning:** Open Entry

Course Description: Performing Arts Technology covers 'behind the scenes' areas of the performing arts such as:

- Costume
- Make-up
- Set and props
- Lighting
- Production Roles

Throughout the year you will learn about different performance contexts and work to design and execute creative ideas to meet the needs of these contexts for some or all of the areas listed above. All level 3 standards are split

into two categories, design or application. You can be assessed on one or both of these categories, allowing each member of the class to select assessments based on their interests and strengths. For example, you could choose to do design for costume and set/props and just do practical application for make-up and lighting.

Where possible we will use authentic performance opportunities for our assessment contexts. For example, designing and collecting costumes for the drama class plays, and operating lighting for a Music and Dance Showcase.

This is a great subject for students who enjoy the performing arts, love being creative and are keen to work collaboratively. The course work has plenty of hands-on practical work balanced with some written components to reflect on creative processes, research a given context or justify design decisions.

All level 3 standards are split into design and application. You can be assessed on one or both areas, allowing for each member of the class to select assessments based on their strengths. All design standards are worth 5 credits, and application standards are worth 4 credits. For example, you could choose to just do design for costume and Set/props and just practical for make-up and lighting.

Where possible we use authentic performance opportunities for our assessment contexts. For example, doing costume and lighting design for Class Plays or Music and Dance Showcases.

All course work is internally assessed with no exams. Assessments are Unit Standards which are graded at A, M & E. These standards can count toward overall NCEA certificate endorsement, however, do not count toward rank scores or university entrance.

Credits vary depending on individual students' assessment selection.

PHYSICAL EDUCATION & HEALTH - MĀTAURANGA Ā-TINANA Ā-HAUORA

Health Education covers a range of topics and their links to hauora (well-being), attitudes and values, the socio-ecological perspective (self, others and society) and health promotion. In this subject, students learn about real life situations; the influences, consequences, prevention and strategies to enhance well-being.

Physical Education uses a range of physical contexts to learn in, through and about movement. Topics include anatomy and biomechanics, safety in the outdoors, improving physical performance through training, motor learning techniques, interpersonal skills, leadership and significant issues in NZ society.

Whakataukī: *He oranga ngākau, he pikanga waiora Positive feelings in your heart will raise your sense of self-worth.*



11 HEALTH SOCIOLOGY - HAUORA

11HTH

Curriculum Leader: Ellie Everitt

Recommended Prior Learning: Open Entry

Course Description: Health is an integral part of all human learning, development and success. This subject is not about making you healthy but rather exploring a range of current health issues.

Understanding ourselves, people and the society around us is an integral part of life. Level 1 Health Sociology involves students developing a greater understanding of relevant issues that they may face in today's society and gaining a greater understanding of why humans may behave the way they do. Within this course, students will have the opportunity to examine a range of adolescent issues, examining of differing perspectives (including a Te Ao Māori worldview), explore the factors that may contribute to how we may feel and respond, and create solutions to help advocate for change.

Assessment: Models of Health - Internal/Mental health context. Students will write an 800-word paper applying their understanding of health models to a given mental health context.

Decision Making - Internal/Sexuality and Relationship context. Students will write an 800-word paper applying their decision-making knowledge to a given situation with a sexuality and relationship context.

Strategies - External/Exam. Students will be examined on their ability to apply personal, interpersonal, and societal strategies to improve a given situation. The focus will be on one of three themes: nutrition, mental health, or relationships.

Costs: Nutrition unit, \$10

11 PHYSICAL EDUCATION - MĀTAURANGA TINANA

11PE

Curriculum Leader: Ellie Everitt **Recommended Prior Learning:** Open Entry

Course Description: Level 1 Physical Education is designed for students who are interested in learning about themselves in a variety of physical activities through practical investigations. Students will learn about the application of theory to teamwork, sport analysis and influences on their movement. Students will have the opportunity to experience outdoor activities and move outside of their comfort zones. This course will reflect the new big ideas, all of which connect through the importance of movement.

Assessment:

Kotahitanga (Internal, written report): Develop diverse capabilities and acknowledge the importance of kotahitanga (unity/collaboration). This unit of work will include a 2-night outdoor education camp and other practical contexts.

Movement (Internal, practical demonstration): Demonstrate movement strategies (attack, defence and tactical strategies) in a range of contexts (assessed in Ki o rahi).

External (not an exam but sent for external marking): Completing a written report on their understanding of the influence of personal movement experiences on hauora.

Costs: Activities & camp is approximately \$225.00 (subject to change)

12 HEALTH SOCIOLOGY - HAUORA

12HTH

Curriculum Leader: Ellie Everitt

Recommended Prior Learning: Open. Students are advantaged if they have studied Level 1 Health.

Course Description: Understanding ourselves, people and the society around us is an integral part of life. Students in Health Sociology will develop a greater understanding of the current ethical issues that we are faced with in today's society and the implications that these issues can have. They will investigate how people can overcome life's inevitable challenges.

Assessment:

Resilience: How might people cope with life's inevitable changes? What could make it harder or easier to cope with the change? Investigate further into a story of resilience.

Adolescent health issues: Investigate the influences, consequences of and possible health-enhancing strategies for current adolescent health issues.

Sexuality and Gender: What factors influence our gender and sexual identity? What might be the issues around these concepts? How and why might something be done about the issues in a way that reflects the values of social justice?

15 NCEA L2 credits: 10 internal credits, 5 external credits

Course Cost: Guest Speaker approximately \$10

12 PHYSICAL EDUCATION - MĀTAURANGA TINANA

12PE

Curriculum Leader: Ellie Everitt

Recommended Prior Learning: This is an open entry course, however, a willingness to participate in physical and team activities is necessary. Students are advantaged if they have studied Physical Education at Level 1.

Course Description: Level 2 Physical Education involves students learning in, through and about movement in a range of physical activity environments. Students will learn theory in relation to leadership and have the opportunity to demonstrate these skills with younger students. The course also includes the disciplines of: sports psychology, methods and principles of training. These disciplines are used to examine the contexts of learning physical skills and training for a sport, physical activity or event. Within an Outdoor Education context, students learn to identify risks and develop effective strategies to manage those risks while in an outdoor environment. Topics likely to be offered in 2026:

- Leadership through coaching junior students
- Training Programme - Students train for their choice of physical activity such as the Tough Gal Challenge and examine how and why biophysical principles are applied and the effects these have on their performance.
- Performance of movement (Tough Gal & Ultimate Frisbee).
- Safety Management (including an overnight camp).

Assessment:

Leadership: Learning theory and applying it to coaching junior students over a course of 3 sessions.

Training Programme: Students train for 5 weeks in class for an event (most recently Tough Gal Challenge) and examine how and why biophysical principles are applied and the effects these have on their performance.

Performance: Graded on how well they perform in a certain context (most recently Tough Gal & Ultimate Frisbee).

Safety Management: Learning how to assess and mitigate risk in the outdoors (including an overnight camp).

Cost: Activities off site and camp: Approximately \$155 (subject to change)

13 HEALTH SOCIOLOGY - HAUORA

13HTH

Curriculum Leader: Ellie Everitt

Recommended Prior Learning: Achieved at least 10 credits at Level 2 Health.

Open entry to students who did not do Level 2 Health, but a conversation must happen with the Curriculum Leader. Students need to be well equipped with research and writing skills.

Course Description: Health Sociology involves students developing a greater understanding of the predominant health issues in New Zealand and around the world. Through their engagement in this subject, students examine a range of health issues, at a national and international level, learning to critique differing perspectives. Students examine the determinants and underlying concepts of health that may contribute to the issue and consider health-enhancing actions to promote wellbeing. Critical thinking, understanding research and writing academic reports are some of the fundamental skills acquired in this course.

Assessment: Health practices currently used in New Zealand to treat a health issue of their choice

A national health issue (Methamphetamine)

Contemporary ethical issues and principles

A health issue that is of international concern (externally assessed exam)

Course costs: Guest Speaker approximately \$10.00

13 PHYSICAL EDUCATION - MĀTAURANGA TINANA

13PE

Curriculum Leader: Ellie Everitt

Recommended Prior Learning: Prerequisite - Achieved at least 10 credits at Level 2 PE.

Open entry to students who did not do Level 2 PE, but a conversation must happen with the Curriculum Leader. You need to have an interest in being physically active.

Course Description: Level 3 Physical Education involves students learning in, through and about movement in a range of different physical activity environments. This course may include the following topics: devising strategies to improve a physical activity outcome (Volleyball), evaluating physical activity experiences throughout student's lives, examining a current exercise trend and its impact on New Zealand society and demonstrating quality movement in a physical activity context (lawn bowls, Tough Gal and volleyball). Students will also have the opportunity to organise their own end-of-year PE camp. Critical thinking, understanding research and reaching coherent judgements are some of the fundamental skills acquired in this course.

Assessment:

3.1: This achievement standard involves evaluating students own physical activity experiences to devise strategies for lifelong well-being.

3.2: This topic explores individual performance of physical skills. Students learn about the skill in class and are then required to analyse their own performance of the skill against the ideal. Students study biomechanical principles and then apply them to their performance in order to suggest ways to improve.

3.4: This topic has 2 contexts and therefore allows students two opportunities to achieve the assessment credits. The best grade will be recorded with NZQA. The topic explores the physical ability of students to play Lawn Bowls and Tough Gal in a competitive environment.

3.5: This topic explores current trends in New Zealand physical activity (eg. Hyrox, yoga, group fitness, high intensity training). Students learn about different exercise trends and consider a range of attitudes, influences and enablers/barriers around them.

15 NCEA L3 credits, all internal.

Course Cost: Activities off site and camp: Approximately \$250 (subject to change)

RELIGIOUS EDUCATION/THEOLOGY - MĀTAURANGA WHAKAPONO

Tō Tātou Whakapono Our Faith has been written specifically for students and teachers in Religious Education in Catholic secondary schools in New Zealand. The programme is designed to provide a foundation of knowledge and works alongside the school's Catholic special character, which helps form and enhance their understanding of our faith and what it means to be a follower of Jesus and a member of the Catholic Church.

Religious Education is compulsory for students in ALL year levels.



MĀTAURANGA WHAKAPONO 11REL

Curriculum Leader: [Rebecca Edwards](#)

Recommended Prior Learning: This is a compulsory subject for all students. Students will build on what they have learned during their time in junior and intermediate lessons.

Course Description: Topics covered in this course include key beliefs of the Catholic faith, the Gospels, and Justice and Peace.

Students will also participate in a full day retreat which will offer further opportunities to explore their faith and their relationship with God, others, and themselves.

As part of this programme, students are required to be involved in school Masses that occur during the year and participate in class prayer which are all part of the special character of our school. \

Assessment: Students will complete a level 1 internal assessment worth 5 credits and a level 2 internal worth 6 credits, as well as 1 5 credit external exam at the end of the year.

Both internal assessments take place during class time, no assessment materials are to be taken home.

12 RELIGIOUS EDUCATION/THEOLOGY - MĀTAURANGA WHAKAPONO 12REL

Curriculum Leader: [Rebecca Edwards](#)

Recommended Prior Learning: This subject is compulsory for all students. Learning that takes place this year builds on their learning from year 11.

Course Description: In this course, students will learn about the principles of Catholic social teaching and apply these to contemporary social issues, examine women in the genealogy of Jesus through an in-depth biblical study, and look at the key beliefs of World Religions.

Year 12 students participate in a full day retreat which will offer further opportunities to explore their faith and their relationship with God, others, and themselves.

As part of this programme, students are required to be involved in school Masses that occur during the year and participate in class prayer which are all part of the special character of our school.

Students will complete three 6 credit internal assessments, to be done during class time. No assessment materials may be taken home.

13 RELIGIOUS EDUCATION/THEOLOGY - MĀTAURANGA WHAKAPONO 13REL

Curriculum Leader: [Rebecca Edwards](#)

Recommended Prior Learning: Compulsory for all students. RE is an approved subject for UE.

Course Description: Students will learn about methods of interpretation to analyse the meanings within Old and New Testament texts. They will recognise the importance of reading biblical texts carefully and spiritually to understand its true meaning. Students will also examine current ethical issues and analyse the teachings of the Catholic Church and the significance of these in New Zealand. Students will also explore existential questions, philosophy and how we make meaning in life.

Year 13 students participate in a retreat which will offer further opportunities to explore their faith and their relationship with God, others, and themselves.

As part of this programme, students are required to be involved in school Masses that occur during the year and participate in class prayer which are all part of the special character of our school.

Students will complete three 6 credit internal assessments. Religious Education is a University Entrance subject.

SCIENCE - PŪTAIAO

Learning Science is fundamental to understanding the world around us. Science is a major influence on many aspects of our daily lives. The Science curriculum is designed to encourage students to continue their participation in Science beyond the school years. This can include further tertiary study in the areas of Biology, Chemistry and Physics. New areas of study that open up at University level include Geology, Engineering, Medicine, Psychology and Environmental Studies. Job opportunities arise appropriate to each field of study.



Biology is the scientific study of living things. It develops understanding of the natural world, learning about diverse topics such as genetics, ecology, evolution, and cellular biology. This knowledge not only enriches our understanding of life but also opens up a wide range of career opportunities in fields like medicine, environmental science, and biotechnology.

Chemistry is the study of the composition and properties of matter and the changes it undergoes. Chemistry applies to both living and non-living systems. Chemistry is fundamental in areas such as medicine, agriculture.

Physics is the branch of science in which people explore the physical world around them and seek to understand and describe the phenomena they encounter.



11 LIFE SCIENCE - PŪTAIAO ORA 11LSC

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: Open Entry - A compulsory year level course. Students must choose either 11 Science or 11 Life Science.

Course Description: A Year 11 Science course with a hands-on and everyday applications. It covers topics from microbes and food, everyday chemical reactions, to genetic inheritance and disease. Achieving enough credits in Life Science will enable students to continue into NCEA Level 2 Biology courses.

Internal assessment: up to 11 credits External assessment: up to 5 credits

Cost: \$36 for 3 x SciPAD workbooks

11 SCIENCE - PŪTAIAO 11SCI

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: Open Entry - A compulsory year level course. Students must choose either 11 Science or 11 Life Science.

Course Description: The aim of Science is to develop an understanding of the Living, Physical and Material Worlds through an investigative approach. Science at this level uses everyday life examples and challenges students to use scientific method in their thinking. Students will study Genetics, Energy and Chemical Reactions.

Internal assessment: up to 6 credits External assessment: up to 10 credits

11 SCIENCE EXTENSION - PŪTAIAO TOROHANGA

11SCX

Curriculum Leader: [Nigel Horne](#)

Course Description: This is a Cambridge IGCSE course designed for students who enjoy Science and wish to focus on Science for tertiary study. It complements the Year 11 NCEA Science course and will build a solid foundation of knowledge. Cambridge IGCSE Combined Science gives learners the opportunity to study Biology, Chemistry and Physics, each covered in separate syllabus sections. Students can take Science Extension as an option subject, in addition to NCEA Level 1 Science.

The following considerations are taken into account when applying for entry to Cambridge Science:

- Year 9 and 10 examination results in Science
- Assessment results and feedback
- Teacher feedback
- Attendance

Students will have topic tests throughout the year, along with a mid year and end of year exam in preparation for their final examinations.

Students will complete three examination papers from the IGCSE 0653 curriculum in October/November.

Costs: Examinations approximately \$250 per paper

12 BIOLOGY - KOIORA

12BIO

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: 11 credits NCEA Level 1 Chemistry and Biology

Course Description: NCEA Level 2 Biology studies plants, animals, cells and genetics. It seeks to lay a firm foundation in biological science both for those advancing to NCEA Level 3 as well as those students whose formal education in the subject will go no further.

Internal assessment 7 credits. External assessment 12 credits.

Costs: \$48 sciPAD External Biology Workbook Level 2 and Education Perfect

12 CHEMISTRY - MATŪ

12CHE

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: 10 Credits at NCEA Level 1 including achievement in at least two externals or Cambridge iGCSE Combined Science Grade C or above.

Course Description: This course builds on prior learning experiences and aims to develop a student understanding of chemical concepts and to extend their scientific knowledge.

Internal assessment 6 credits. External assessment 13 credits

Costs: \$48 Workbook and Education Perfect

12 PHYSICS - AHUPŪNGAO

12PHY

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: 10 Credits at NCEA Level 1 including achievement in the external PESS Energy concepts, or Cambridge iGCSE Combined Science Grade C or above

Course Description: Learning Physics involves students investigating physical phenomena and developing concepts, principles and models in explaining those phenomena. Subject matter covered will be assumed knowledge for Year 13 NCEA Level 3 Physics.

Internal assessment 7 credits. External assessment 12 credits.

Costs: \$48 Workbook and Education Perfect

13 BIOLOGY - KOIORA

13BIO

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: 12 Credits at NCEA Level 2 Biology including achievement in at least two externals or consult with Curriculum Leader.

Course Description: NCEA Level 3 Biology studies plants, animals, evolution and gene technology. The course builds on NCEA Level 2 Biology and prepares students for tertiary study. There is flexibility in the course which allows students to choose the balance of internal and external components.

Internal assessment 6 credits. External 13 credits

Costs: \$48 Workbook and Education Perfect, \$26 Auckland Zoo trip - Speciation and Human Evolution

13 CHEMISTRY - MATŪ

13CHE

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: 12 Credits at NCEA Level 2 Chemistry including achievement in at least two externals or consult with Curriculum Leader.

Course Description: Achievement at NCEA Level 3 Chemistry is aimed at preparing a student for tertiary study in science or professional courses such as Engineering, Agriculture or Medicine.

Internal assessment 6 credits. External assessment 15 credits

Costs: \$48 Workbook and Education Perfect

13 PHYSICS - AHUPŪNGAO

13PHY

Curriculum Leader: [Nigel Horne](#)

Recommended Prior Learning: 12 Credits at NCEA Level 2 Physics including achievement in at least two externals or consult with Curriculum Leader.

Course Description: Achievement at NCEA Level 3 Physics is aimed at preparing students for tertiary study in science and professional courses such as engineering, medicine, health science and research. Subject matter covered will be assumed knowledge for Year 13 NCEA Level 3 Physics.

Internal assessment 4 credits. External assessment 16 credits.

Costs: \$48 Workbook and Education Perfect, \$70 Rainbows End Physics and Calculus Trip

SOCIAL SCIENCE - TIKANGA-A-IWI

Classical Studies is the study of two civilizations significant in the history of mankind; the ancient Greeks and the Romans. The course investigates mythology, art, drama, philosophy, religion, science, history and literature. The ideology, philosophy, science and literature which underpinned the achievements of the Greeks and Romans, are very relevant today as they provide a window through which we can more clearly view and understand our own culture.



“Geography opens the world to you.” Geography in schools is an exciting, varied programme. It is about people and places and how these two aspects interact and work together. Students use a variety of resources and experiences to help them better understand the world we live in and how we affect this world.

“Who controls the past controls the future. Who controls the present controls the past.” George

Orwell. History is the study of people, events and ideas from the past. Historians analyse sources such as letters, photographs, documentaries, cartoons and books to develop an understanding of the past. History equips students with the research, writing and critical thinking skills that would be beneficial for career pathways such as journalism, marketing and communications, law, policy and education.

“Helps You See the World.” Tourism is all about people, product and places. Tourism is an interesting programme. It helps students develop an understanding of what tourism is. In particular investigating New Zealand but also other countries around the world as destinations. At the same time, it helps develop the skills required for use in the tourism industry.

11 GEOGRAPHY - MĀTAI MATAWHENUA

11GEO

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: Open Entry

Course Description: This course combines both physical and human geography and explores the interactions between Human, the Cultural and the Natural Environments. The first topic focuses on Humans, their distribution across the earth, what controls the changes of population, what challenges or opportunities does the change in population create? The second topic is Physical, we will examine a natural phenomenon (eg Rivers, Deserts, Rainforests, Volcanoes). We explore where they are, why they are there, and how they are significant to human beings. Our third topic focuses on Decision Making the South Pacific, we will examine a problem, learn how people's opinions and values shape their perspective on the problem, and evaluate possible solutions.

Assessment: Two long answer internal assessments based on the provided resources, supplemented by student research.

External exam - long answer questions based on resource booklet, students will apply a learned framework to an unknown context.

11 HISTORY - HĪTORI

11HIS

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: Open Entry

Course Description: History is about our relationship with the past and how it affects our present. Students will work with primary sources to see how historical narratives are shaped. They will also consider how historical events are significant to our collective identity and memory. The contexts in Year 11 History will be broad, ranging from the Black Civil Rights Movement to a comparative unit about indigenous rights in Aotearoa New Zealand, Australia and the United States. There will also be a trip to the Auckland War Memorial Museum as part of a unit on the New Zealand home front during the World Wars.

Assessment: Two internal assessments, worth 5 credits each, will be done during the first two terms.

Term 3 will be dedicated to preparing for the externally assessed examination, that students will sit at the end of the year.

Internal credits: 10 External credits: 5 Total: 15 credits

12 CLASSICS - WHAKAORANGA PUAWAITANGA

12CLA

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: 12 credits in NCEA Level 1 History or 8 external credits in NCEA Level 1 English, or approval from Miss Foster or Mr McIlwrick. An enjoyment of reading is an advantage.

Course Description: Classical Studies involves a number of different areas of study in the ancient Greek and Roman world including:

- Mythology (gods and goddesses, concentrating on the Olympians).
- Literature (Homer's Odyssey, the return of the Greeks from Troy).
- Art and Architecture (the buried city of Pompeii), and
- Social History (the lives of the Greeks and Romans).

Internal credits 10 (2 standards). External credits 10 (2 standards). Total 20 credits

12 GEOGRAPHY - MĀTAI MATAWHENUA

12GEO

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: Open entry but NCEA Level 1 Geography is recommended. If no Level 1 Geography there is a requirement to purchase and complete the Level 1 Skills workbook by the end of February.

Course Description: This course continues to develop the skills learnt in Level 1 and to introduce a variety of new ones. The topics covered for the external examinations will be:

- Large Natural Landscape with a focus on the Amazon Rainforest.
- Geographic Skills and Concepts focusing on the application of geographic skills and concepts through the resources provided for a given environment.

The internal assessments include:

- Geographic research based on a field trip.
- A global study and the significance of this study for people.

Fieldwork: A field trip is organised in association with the research internal assessment, to Auckland CBD, or another destination to be confirmed, in Term 2 or 3 and the cost of this will be invoiced through the school office.

Geography standards 2.1 and 2.3 can contribute to UE Literacy (reading).

Internal credits 8 (2 standards). External credits 8 (2 standards). Total 16 credits

Costs: Field trip cost of this will be invoiced through the school office prior to the field trip. Cost will depend on the

destination of the trip.

12 HISTORY - HĪTORI

12HIS

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: 12 credits in Level 1 History or 8 credits in Level 2 English, otherwise approval from Miss Foster or Dr Houliston.

Course Description: Students will have opportunity to conduct in-depth research into a historical event of their choice based around the theme of hidden histories of New Zealand and explore and communicate historical events and perspectives. The topics taught in Y12 History include: The Rise of the Nazis/Holocaust and the History of Hawaii (1820-1898)

All Level 2 History standards can contribute to UE Literacy (reading) and the external standards can contribute to UE Literacy (writing). Internal standards help develop students' analytical, research and writing skills.

Internal credits: 9 (2 standards) External credits: 9 (2 standards) Total credits: 18

12 TOURISM - TĀPOI

12TOU

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: Open Entry

Course Description: This course includes a combination of online and workbook-based material and assessments which cover the following areas:

- Work Roles
- Knowledge of Tourism Businesses
- Tourist Characteristics and Needs
- Tourism in New Zealand
- World Tourism

All work is internally assessed using Unit Standards (i.e. achieved or not). All work is internally assessed using Unit Standards. There are 18 Level 2 credits available (5 internally assessed standards).

13 CLASSICS - WHAKAORANGA PUAWAITANGA

13CLA

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: 12 credits in Year 12 Classical Studies or History, or 8 credits in Level 2 English, otherwise approval from Miss Foster or Mr McIlwrick.

Course Description: The course spans a variety of topics including:

- Greek Theatre
- Roman Literature (Virgil's Aeneid)
- Significant historical figures from the ancient world.

The internal standards involve researching and communicating ideas about aspects of Greek and Roman society.

All Level 3 Classical Studies standards can contribute to UE Literacy (reading) and the external standards can contribute to UE Literacy (writing).

Achievement of 18 credits in Classical Studies will meet the requirements of entry to some University of Auckland programmes.

Internal credits 12 (2 standards). External credits 10 (2 standards). Total credits 22

13 GEOGRAPHY - MĀTAI MATAWHENUA

13GEO

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: Open entry but NCEA Level 2 is recommended. If no Level 1 and/or 2 Geography, approval from Miss Foster and there is a requirement to purchase and complete the Level 1 and/or 2 Skills workbook by the end of February. This is to familiarise you with the skills taught in Level 1 and/or 2 and needed for Level 3.

Course Description: This course continues to develop and refine the skills learnt in Levels 1 and 2. The topics covered for the external examinations are:

- Tourism Development as a cultural process and how it has shaped the environment and impacted on people with case study material from Rotorua.
- Geographic Skills and Concepts, focusing on the selection and application of geographic skills and concepts through the resources provided for a given environment

The internal assessments include:

- Geographic research based on a field trip
- A global topic and why it is significant for people
- A contemporary geographic issue

Fieldwork: Depending on the composition of the class one field trip will be held during the year. This maybe a 2-day trip to Rotorua in Terms 2 or 3, or an alternate destination, designed to experience tourism in this setting and draw on expert knowledge to help develop the students understanding of, and gather case study data for, the topic examined in the "Cultural Process" external achievement standard. It will also be an opportunity to complete the research internal assessment (5 credits).

All external Geography standards contribute to UE Literacy (reading and/or writing) 2 internals contribute to UE literacy reading. Achievement of 18 credits in Geography will meet the requirements of entry to some University of Auckland programmes.

Internal credits 11. External credits 8 Total of 19 credits.

Costs: The cost of the 2-day trip will be approximately \$320 will be invoiced separately through the school office. This may vary if the destination and/or the duration of the trip change.

13 HISTORY - HĪTORI

13HIS

Curriculum Leader: [Jane Foster](#)

Recommended Prior Learning: 9 credits NCEA Level 2 in History or Classical Studies or 8 credits in Level 2 English, otherwise approval from Miss Foster or Dr Houliston.

Course Description: This course explores the historical origins, signing, and ongoing significance of Te Tiriti o Waitangi (The Treaty of Waitangi). Students will examine the political, economic, social, and cultural factors that led to the signing of Te Tiriti in 1840, including the growth of British imperial interests, increasing European settlement, Māori engagement with international trade, and concerns about law, authority, and intertribal relationships.

Students will investigate the circumstances surrounding negotiations between Māori Rangatira and representatives of the British Crown, paying particular attention to the differences between the Māori and English texts of the Treaty. Students will analyse the perspectives of key historical actors and consider how Māori and Crown understandings of sovereignty, governance, and authority differed at the time of signing.

Students will also have the opportunity to conduct in-depth research into a historical event of their choice, engaging with primary and secondary material. The skills developed during the year will directly support tertiary study.

History is a University Approved subject. Students taking Year 13 History can achieve University Entrance through their internal assessments.

Internal credits: 15 External credits: 4 Total: 19 credits

13 TOURISM - TĀPOI

13TOU

Curriculum Leader: Jane Foster

Recommended Prior Learning: Open Entry. Level 2 Tourism would be an advantage.

Course Description: This course provides students with knowledge of the tourism industry, preparing them for higher learning and offers a pathway for doing a Certificate in Tourism, Level 3, in the future.

The course includes a combination of online and workbook-based material and assessments which cover the following:

- Knowledge of the tourism industry
- New Zealand as a tourist destination
- Pacific Island countries as tourist destinations
- World Geography including the Pacific Islands and Australia

All work is internally assessed using Unit Standards.

This pathway opens employment opportunities in the airline, airport and travel & tourism industries.

This course does not count towards UE or ranked scores but does give credits towards a Level 3 Certificate.

All work is internally assessed using Unit Standards. There are 23 Level 3 credits available.

This pathway opens employment opportunities in the airline, airport and travel & tourism industries.

This course does not count towards UE or ranked scores but does give credits towards a Level 3 Certificate.

TECHNOLOGY - HANGARAU

The Technology department includes the learning areas of Digital Technology, Materials Technology and Processing Technology.

Digital Technology

Skills in Digital Technology are increasingly relevant and in-demand. An expanding range of career opportunities is available for young graduates in this field, with the potential to focus on either the technical or the creative aspects of the subject.

Following on from the junior programme, senior students of Digital Technology at Marist College will continue developing their skills in Designing and Developing

Digital Outcomes as well as in Computational Thinking and Computer Science. As they move through the senior course, they will have increasing responsibilities in planning and managing their own projects, based on their own ideas. Students will be able to choose between more creative and more technical course pathways.

Examples include: creating digital music, digital video or animation, designing and developing computer games, creating virtual reality experiences, developing and coding fully functional websites, connecting databases to a web interface, building a computer system, building a computer network and learning Linux through Raspberry Pi projects.

Students will also have the opportunity to start developing their understanding of Computer Science topics such as Artificial Intelligence, Machine Learning, and Cyber Security.

Students are encouraged to begin their learning pathway at Level 1, students who chose to opt for Digital Technology as one of their subjects in Year 12 or Year 13 be required to discuss this with the Technology Curriculum Leader. While there is a broad range of options, students will be guided in selecting project work that suits their associated skills and areas of interest.

Materials Technology - Fabric

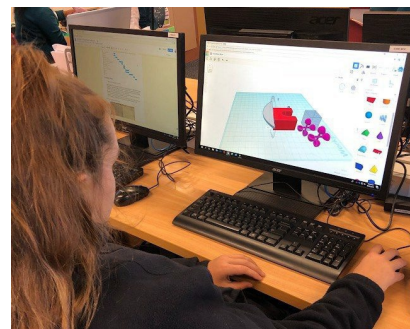
Following on from the junior programme of learning, students will continue to express their ideas and creativity through design, 3D modelling, pattern, garment and product construction.

At Years 11, 12 and 13 students can pursue their personal interests and explore how they could meet needs or opportunities for authentic contexts through various techniques such as fabric manipulation, sewing, weaving, dyeing, embroidery, silk screen printing, and more.

Students will explore sustainable practices, gain insight into eco-friendly materials, ethical production methods, and how to make more environmentally conscious choices. Students progressing through this senior course will need to develop strong self-management skills to stay organised, meet deadlines and take ownership of their learning.

Design or fashion tertiary pathways, from diplomas to degrees: AUT, Whitecliffe, Otago University, Massey University.

Career Pathways: Textile design, Textile conservation, Textile technologist, Costume designer, Wardrobe assistant, Fashion merchandiser, Fashion buyer, Fashion designer, Personal stylist, Textile Process Operator, Sewing Machinist, Pattern cutter/grader, Teacher, Interior design, Product designer.

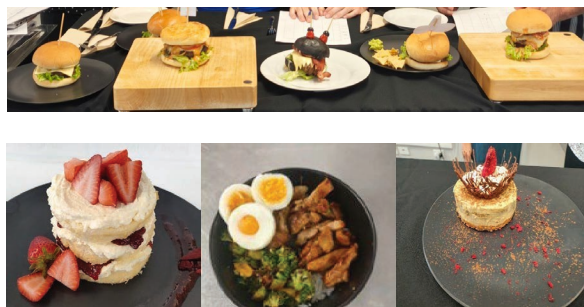


Processing Technology - Food

In Processing technology students develop an understanding of how raw materials are turned into finished products through different processing operations. It includes learning a broad range of activities, such as the design, processing operations, health and safety, stakeholder feedback, and optimising production. Other areas of learning also include sustainable practices to enhance efficiency, reduction of waste, and improvement of product quality.

Students will research, plan, design, have practical trials, refine, adjust and iterate their processing operations and evaluate and reflect on their project designs. This course allows them to investigate how they can further refine their products to get the best finished outcomes.

Levels 1-3 offer Achievement Standards with Level 3 standards contributing to University Entrance.



11 DIGITAL TECHNOLOGIES - MATIHIKO

11TEC

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: Open Entry

Course Description: Students will have opportunities to create digital outcomes for authentic contexts, as they further develop their understanding of how to design and develop digital outcomes. Students will also learn how to code using Python and write basic computer programs.

Students will also explore key concepts in human-computer interaction. The skills and knowledge acquired in this course will serve as a solid grounding for the Level 2 and Level 3 Digital Technology courses as well as for a future involving technology careers beyond school.

Internal Assessment 10 credits. External assessment 5 credits.

11 MATERIALS TECHNOLOGIES - PAPANGA

11FAB

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: Open Entry

Course Description: This is a creative course where students will develop their skills in design, 3D modelling, garment construction, planning, problem solving and time management, all skills that are widely valued and applicable to many careers. They will learn about eco-friendly materials, sustainable processes and practices. During this course each student designs and creates a costume for the 2027 school production.

Students will learn to select and use a variety of planning tools to effectively manage the development of a project outcome.

Internal assessment 12 credits. External assessment 4 credits.

Costs: \$70

11 PROCESSING TECHNOLOGIES - HĀTEPE

11HEC

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: Open Entry

Course Description: Students will learn essential skills in nutrition, food preparation, cooking techniques, recipe adaptation, and presentation. Students will apply their creative and culinary skills to develop meals for authentic contexts. Students will learn the importance of integrating sustainability into technological innovations. They will demonstrate their understanding of eco-friendly materials, sustainable processes, and the environmental impact of their designs.

Students will learn to select and use a variety of planning tools to effectively manage the development of a project outcome.

Internal assessment 6 credits. External assessment 4 credits.

Costs: \$100

12 DIGITAL TECHNOLOGIES - MATHIKO

12TEC

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: This is a restricted entry course for any student who has not taken Level One Digital Technology. Pending an interview with CL Technology, this course is available to students if they have not taken Digital Technology in previous years.

Course Description: Students will have opportunities to develop digital outcomes for authentic contexts, as they further develop their understanding and knowledge of digital technology design. Students will also explore key concepts in human-computer interaction.

The skills and knowledge acquired in this course will serve as a solid grounding for the Level 3 Digital Technology courses as well as for a future involving technology careers beyond school. The skills and knowledge acquired in this course will serve as a solid grounding for the Level 3 Digital Technology courses as well as for a future involving technology careers beyond school.

Internal assessment 13 credits. External assessment 3 credits.

12 MATERIALS TECHNOLOGIES - PAPANGA

12FAB

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: This course is restricted to those students who have studied Materials Technology at Year 10 and/or Level 1.

Course Description: Students will continue to develop and refine their skills in design, 3D modelling, garment creation, pattern adaptation, planning, problem solving, time management, analysis and evaluation, all skills that are widely valued and applicable to many careers. Opportunities on this course include design and garment creation for Raise Up, Walk The Line student fashion show which is part of New Zealand Fashion Week.

Internal assessment 16 Level 2 credits. External assessment 4 Level 2 credits.

Costs: \$70

12 PROCESSING TECHNOLOGIES - HĀTEPE

12HEC

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: This course is restricted to those students who have studied Processing Technology at Year 10 and/or Level 1.

Course Description: Students will continue to develop and refine their skills in food preparation, cooking techniques, recipe adaptation and presentation. Students will apply their creative and culinary skills to develop meals for authentic contexts. Students will learn how to design a product so that they can manufacture it on a larger scale.

Hands-on assessment challenges students to enhance their technical skills and proficiency in using advanced methods and technologies in processing.

Internal assessment 14 credits. External assessment 4 credits.

Costs: \$100

13 DIGITAL TECHNOLOGIES - MATHIKO

13TEC

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: Level 2 NCEA Digital Technology credits.

Course Description: Students will have opportunities to develop and refine digital outcomes of their choosing, as they further develop their understanding of fundamental computational concepts, and their knowledge of digital technology design.

The skills and knowledge acquired in this course will serve as a solid grounding for a wide range Computer Science, Media Design, Cyber Security, or other Digital Technology courses from various tertiary providers, as well as for a future involving digital technology careers beyond school.

Internal assessment 13 credits. External assessment 3 credits. This course meets UE approval.

Students can express their interest in Scholarship and suitable candidates will be supported to meet the extra level of requirements for this.

13 MATERIALS TECHNOLOGIES - PAPANGA

13FAB

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: This course is restricted to students who have studied Materials Technology at Level 1 and/or Level 2.

Course Description: This course demands a high level of student autonomy. Brief development, conceptual design, and garment creation are the main aspects covered by NCEA Level 3 assessments. Students are required to liaise with stakeholders, source any specific resources that they require, evaluate and justify their work as being fit for purpose in the broadest sense. With teacher guidance, students can tailor this course to their personal interests and strengths.

Internal assessment 16 Level 3 credits. External assessment 4 Level 3 credits. This course meets UE approval.

Students can express their interest in Scholarship and suitable candidates will be supported to meet the extra level of requirements for this.

The course provides a solid foundation for those interested in tertiary study or employment in the design, fashion or textiles industry.

Costs: \$70

13 PROCESSING TECHNOLOGIES - HĀTEPE

13HEC

Curriculum Leader: [Rachel Kirkland](#)

Recommended Prior Learning: This course is restricted to those students who have studied Processing Technology at Level 1 and/or Level 2.

Course Description: Students will focus on advanced project management skills, enabling students to effectively plan, organise, and execute technological projects. They will enhance their technical expertise by applying and refining complex processing methods, supported by practical sessions to trial and test these procedures. Students will delve into the science and application of various preservation techniques, ensuring they can maintain product quality and safety through hands-on trials. This course provides a robust foundation in project management, complex processing procedures, and preservation mechanisms, equipping students with the skills and knowledge for higher education and professional careers in process technology. Internal assessment 14 credits. External assessment 4 credits. This course meets UE approval.

Internal assessment 14 credits. External assessment 4 credits. This course meets UE approval.

Students can express their interest in Scholarship and suitable candidates will be supported to meet the extra level of requirements for this.

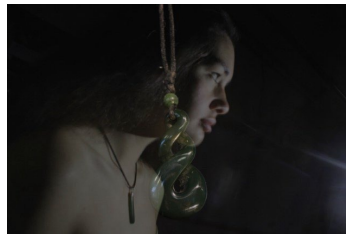
Costs: \$100

VISUAL ART - TOI ATAATA

*Te toi whakairo, ka ihiihi, ka wehiwehi,
ka aweawe te ao katoa.*

Artistic excellence makes the world sit up in wonder.

Visual Arts students explore, refine, and communicate their own artistic ideas by responding to how art expresses identity, culture, ethnicity, ideas, feelings, moods, beliefs, political viewpoints, and personal perspectives. Through engaging in the visual arts, students learn how to discern, participate in, and celebrate their own and others' visual worlds.



11 ART - NGĀ TOI 11ART

Curriculum Leader: [Jessica Jacobsen](#)

Course Description: Level 1 Visual Arts develops your skills across a range of art-making fields, including drawing, painting, and printmaking. You will explore cultural contexts and contemporary artist models to inform and inspire your work, while learning how to use the elements of art intentionally to communicate ideas and meaning. During the course you will exhibit your work in the annual school art exhibition and gain experience writing an artist statement and producing a mini-portfolio of work for the external assessment.

This course includes three assessments: two internal and one external, each worth 5 credits.

Internal Assessment 1 – Visual Inquiry: Students investigate mātauranga Māori alongside another cultural context of their choice, developing research and idea-generation skills.

Internal Assessment 2 – Resolved Artwork: Students create a significant, refined artwork for the Visual Arts Showcase, demonstrating their ability to develop ideas to an exhibition standard.

External Assessment – Mini Portfolio: Students produce a portfolio that presents a sustained body of related work, showing the development and connection of ideas across multiple pieces.

Together, these assessments build both creative skills and an understanding of how to develop and present artwork professionally.

Costs: Basic painting materials approximately \$40

12 ART DESIGN - MAHI TOI

12ARD

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: Level 1 Visual Arts or in consultation with the Curriculum Leader.

Course Description: Level 2 Design introduces students to the principles and practices of visual design, with a focus on composition, aesthetics, and effective visual communication. Through research and practical investigation, students develop skills in using graphic design conventions to communicate ideas to specific audiences.

Students will produce original work using their own drawings, photography, and artistic influences, while gaining experience with industry-standard tools such as Adobe Illustrator and Photoshop. The course encourages creative thinking alongside technical skill development and culminates in the production of a two-panel portfolio for external assessment. Course Costs

As students will be using Illustrator and Photoshop for their design work it is advisable (but not compulsory) for students to have these programmes on a home/personal computer.

The course includes one internal and one external assessment:

Internal Assessment – Graphic Design Conventions:

Students demonstrate their understanding of graphic design conventions through brand communication tasks, including logo and poster design.

External Assessment – Portfolio Submission:

Students produce a refined series of connected design outcomes (sub-briefs) that work together as a cohesive brand package, presented as a two-panel portfolio.

Costs: Students will be working with Adobe Illustrator and Photoshop. While it is recommended (but not compulsory) to have access to these programmes on their personal laptop, the school offers a discounted Adobe subscription of approximately \$15 per year.

12 ART PAINTING - PEITA

12ART

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: Level 1 Visual Arts

Course Description: Level 2 Painting introduces students to the principles and practices of painting, with a focus on developing ideas, visual language, and technical painting processes. Through research and practical investigation, students explore a range of artistic conventions and approaches to create meaningful and resolved artworks.

Students will produce original work informed by their own observations, drawings, photography, and selected artist models. Through experimentation with materials, techniques, and compositional strategies, students develop both creative thinking and technical painting skills while building a personal body of work.

The course encourages independent inquiry and critical decision-making, culminating in the production of a two-panel portfolio for external assessment that demonstrates the development and clarification of ideas through painting practice.

Internal Assessments: 4 credits

External Assessment: 12 credits

12 ART PHOTOGRAPHY - WHAKAAHUA

12ARP

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: Level 1 Art or in negotiation with the Curriculum Leader.

Course Description: Level 2 Photography introduces students to key photographic conventions and digital processes, building both creative and technical skills. Students will explore a range of photographic approaches, including shooting with a camera, scanning imagery, in-camera techniques, and digital manipulation using Adobe Photoshop and Lightroom.

Through practical investigation and experimentation, students will learn how to develop and refine images, communicate ideas visually, and create a cohesive body of work. The course culminates in the production of a digitally developed portfolio board for external assessment, showcasing each student's photographic abilities and personal style. Course Costs

Camera: Students who do not own a digital SLR camera can borrow cameras from the department. However, we only have a small number so it cannot be guaranteed that a camera will be available 100% of the time.

Software: As students will be learning how to manipulate and enhance images using Photoshop and Lightroom it is advisable (but not compulsory) for students to have these programmes on a home/personal computer.

The course includes both internal and external assessments:

Internal Assessment – 4 credits:

Students demonstrate their understanding of photographic conventions and processes through practical work.

External Assessment – 12 credits:

Students produce a portfolio board that presents a sustained and connected body of photographic work, developed through digital processes.

Costs: Students will be working with Adobe Photoshop. It is recommended (but not compulsory) to have access to these programmes on their personal laptop, the school offers a discounted Adobe subscription of approximately \$15 per year.

13 ART DESIGN - MAHI TOI

13ARD

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: 12 credits in any NCEA Level 2 Visual Arts subject.

Course Description: Level 3 Design provides students with the opportunity to extend and refine their design practice through the development of a personally meaningful design brief. Students will select a relevant theme or area of interest and investigate artists, designers, and visual influences to inform and support the development of original ideas.

Throughout the course, students will generate and develop their own imagery, exploring concepts, visual communication strategies, and design processes. Emphasis is placed on creative problem-solving, critical decision-making, and the production of resolved design outcomes that demonstrate a clear and cohesive body of work.

Students will produce an externally assessed three-panel portfolio that showcases the development of ideas, technical skills, and design thinking within their chosen context. The course is ideal for students interested in graphic design, illustration, digital media, advertising, branding, visual communication, and related creative industries.

Scholarship Design is available for students wishing to extend their understanding of advanced design practice and visual communication. This course provides excellent preparation for tertiary study in Graphic Design, Visual Communication Design, Illustration, Digital Media, Animation, Advertising, Architecture, and other creative disciplines. Course Costs

Software: As students will be using Illustrator and Photoshop for their design work it is advisable (but not compulsory) for students to have these programmes on a home/personal computer

Internal Assessment: 4 credits

External Assessment: 14 credits

Costs: Students will be using Adobe Illustrator and Adobe Photoshop throughout the course. Access to these programmes on a personal or home computer is recommended, but not compulsory. The school offers annual subscriptions to this software at a discounted rate of approximately \$15.

13 ART HISTORY - TOI HĪTORIA

13ARH

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: Level 2 Design, Painting, Photography, English, History, or Classics.

Course Description: Level 3 Art History invites students to develop a deeper understanding of visual culture through the study of significant artworks, artists, and ideas from the Italian Renaissance to the Mannerist period. Students will explore how social, political, cultural, and philosophical contexts shaped artistic practice and examine the lasting influence of this period on the development of Western art.

Through the study of artists such as Leonardo da Vinci, Michelangelo, and Raphael, students will analyse artworks, investigate historical and theoretical perspectives, and develop advanced critical and analytical writing skills. The course emphasises research, interpretation, and the construction of well-supported arguments through essay writing.

This is a theory-based course and does not involve the creation of practical artwork. It is particularly well suited to students with strengths in writing, critical thinking, history, and visual analysis.

Further Opportunities: Scholarship Art History is available for students seeking to extend their understanding of art historical methods and critical analysis. This course also provides excellent preparation for tertiary study in Art History, Fine Arts, Humanities, History, Cultural Studies, Architecture, and related disciplines.

Internal Assessment: 12 credits

External Assessment: 12 credits

13 ART PAINTING - PEITA

13ART

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: At least 14 credits in NCEA Level 2 Painting or a Level 2 Visual Arts course, or with Curriculum Leader approval.

Course Description: Level 3 Painting builds on students' prior knowledge and experience of painting practice, with an emphasis on developing sophisticated ideas through sustained and systematic investigation. Students explore and refine personal themes, concepts, and visual language through research, critical analysis, and practical experimentation.

Students will investigate the work of established artists and use selected artistic models to inform and extend their own practice. Through the generation, development, clarification, and regeneration of ideas, students will produce original artworks that demonstrate increasing technical control, conceptual depth, and understanding of painting conventions.

The course encourages independence, creative risk-taking, and the development of an individual artistic voice. Students are expected to work consistently throughout the year to produce a cohesive body of work that demonstrates a sophisticated and systematic approach to idea development and painting practice.

Assessment: The course culminates in the production of a three-panel portfolio board for external assessment.

Internal Assessment: 4 credits

External Assessment: 14 credits

Costs: Basic painting materials approximately \$40. Additional costs may apply for optional specialty materials, larger canvases, or portfolio presentation requirements.

13 ART PHOTOGRAPHY - WHAKAAHUA 13ARP

Curriculum Leader: [Jessica Jacobsen](#)

Recommended Prior Learning: Level 2 Photography

Course Description: Level 3 Photography encourages students to develop an individual photographic practice through sustained investigation and the refinement of personal ideas. Building on skills gained in previous Visual Arts courses, students will explore a range of photographic conventions, contemporary practices, and digital processes to create a meaningful and cohesive body of work.

Students will use DSLR cameras and Adobe Photoshop to capture, edit, manipulate, and present images. Through experimentation, research, and critical reflection, they will develop increasingly sophisticated visual ideas and learn how photographers communicate concepts through imagery. Emphasis is placed on the systematic development of ideas, technical competence, and creative decision-making.

The course culminates in the production of a portfolio board for external assessment, showcasing each student's ability to generate, extend, and clarify ideas within photographic practice. Course Costs

Camera: Students who do not own a digital SLR camera can borrow cameras from the department. However, we only have a small number so it cannot be guaranteed that a camera will be available 100% of the time.

Software: As students will be learning how to manipulate and enhance images using Photoshop and lightroom it is advisable (but not compulsory) for students to have these programmes on a home/personal computer.

Assessment: Internal Assessment – 4 credits:

Students demonstrate their understanding and application of photographic processes, conventions, and methods through practical work.

External Assessment – 14 credits:

Students produce a portfolio board that presents a systematic and coherent body of photographic work, demonstrating the development and refinement of original ideas through established photographic practice.

Costs: Camera: Students will use DSLR cameras throughout the course. The school has a number of DSLR cameras available for loan; however, availability cannot always be guaranteed. While not compulsory, having access to a personal DSLR camera is advantageous, as it allows students greater flexibility to photograph outside of class time and further develop their portfolio work.

Software: Students will use Adobe Photoshop to edit and enhance their images. Access to Photoshop on a home or personal computer is recommended but not compulsory. The school offers a discounted annual Adobe Creative Cloud subscription of approximately \$15 per year.

Printing: Students may be required to contribute towards the cost of printing work for portfolio development and assessment purposes. Further details will be provided at the start of the course.

